

KAREN CRONJE

BIOGRAPHY

Born in South Africa in 1975

Lives and works in Cape Town, South Africa

EDUCATION

2001 Masters of Arts (Fine Art), University of Stellenbosch, South Africa

1997 Bachelor of Arts (Fine Art) (cum laude), University of Stellenbosch, South Africa

AWARDS, RESIDENCIES & PUBLICATIONS

DN&AD Award for the Touareg Campaign, illustrator

Loerie Awards for various advertising illustration campaigns

SOLO EXHIBITIONS

2018 *There, Not There*, Loop 99, Cape Town, South Africa

2017 *Surface Tension*, Loop 99, Cape Town, South Africa

2011 *Amanuensis*, AVA, Cape Town, Cape Town, South Africa

2008 *Two Karens*, Curious, Whetstone and Frankley, Cape Town, South Africa

2007 *Just a Little More*, AVA, Cape Town, South Africa

GROUP EXHIBITIONS

2017 *Distill Motion*, SMITH, group exhibition, Cape Town

2016 *Untitled 2.99*, 99 Loop, Cape Town

No Man's Land with Andrew Sutherland, 99 Loop, Cape Town

2014 *Golden Haze*, Salon 91, Cape Town

Open Studios, as part of Art Week Cape Town, Eastside Studios, Cape Town

2010 *Own Goal*, curated by Kirsty Cockerill, AVA, Cape Town

2008 *Feast*, with Marlise Keith & Lisa Firer, Curious, Whetstone and Frankley, Cape Town, South Africa

Baring, AVA, Cape Town, South Africa

Two Karens, Curious, Whetstone and Frankley, Cape Town

Muse, curated by Sandra Hanekom and Alex Emsley, Iart Gallery, Cape Town

Flogging Art 3, Curious, Whetstone and Frankley, Cape Town

2007 *Love Story*, curated by Sandra Hanekom, Iart Gallery, Cape Town

Am I a Painter? Curated by Lynette Bester and Michael Taylor, ArtB, Bellville

ABSA Atelier National Exhibition, ABSA Gallery, Johannesburg & ArtB, Bellville

ABSA Atelier Regional Exhibition, ArtB, Bellville, Cape Town

2006 *Working Document*, curated by Jeanetta Blignaut, Hollard House, Johannesburg

Flogging Art 2, Group Studio Show, Cape Town

2005 *Finding You*, curated by Jeanetta Blignaut, AVA, Cape Town

2004 *Gifted/Salon*, ArtB, Bellville, South Africa

Doring Doilies, AVA, Cape Town, South Africa

Pulp, with Lyndi Sales & Rikus Ferreira, ArtB, Bellville

2003 *Y-desire*, curated by James Webb and Kim Stern, Castle of Good Hope, Cape Town

Gifted, curated by Sandra Hanekom, ArtB, Bellville, South Africa

2001 *ABSA Atelier Exhibition*, National Finalist, Johannesburg

Master's Degree Show, Church Gallery, Stellenbosch, South Africa

2000 *Emergency*, curated by Doreen Southwood, Bell-Roberts Contemporary, Cape Town

1999 *Anima(L)*, curated by Sandra Hanekom, ArtB, Bellville, Cape Town

1998 *Volkscas Atelier Regional Exhibition*, ArtB, Bellville, Cape Town

