Emma C. Aspeling | Out of Sight

"Arranged as a studio tableaux, this exhibition is an entry point to that which is out of sight. An opening of a doorway to an abstract inner world where I’ve recently discovered ruins in the shape of hungry ghosts: a shadowy energy that is historic, ever-present, and accumulative. Seeing-feeling the personal and collective in need of emergence and recognition to reconcile the parts of ourselves once abandoned and rejected in the name of keeping it together.

‘Out of Sight’ is an ode and invitation to the vulnerability of process, processing, darkness, light, emergence, distortion, remembrance, grieving, senses of loss and belonging, untangling attachments, and the non-linear. It invites the unseen forces revealing themselves in our external worlds to be explored and embraces the creative forces which allow and invite transformation."

EMMA C. ASPELING
Cosmic Rose (distortion by mutual gravitational pull), 2022
Mixed media on board
Framed: 52.5 x 52.5 x 3.5 cm
R 11,000

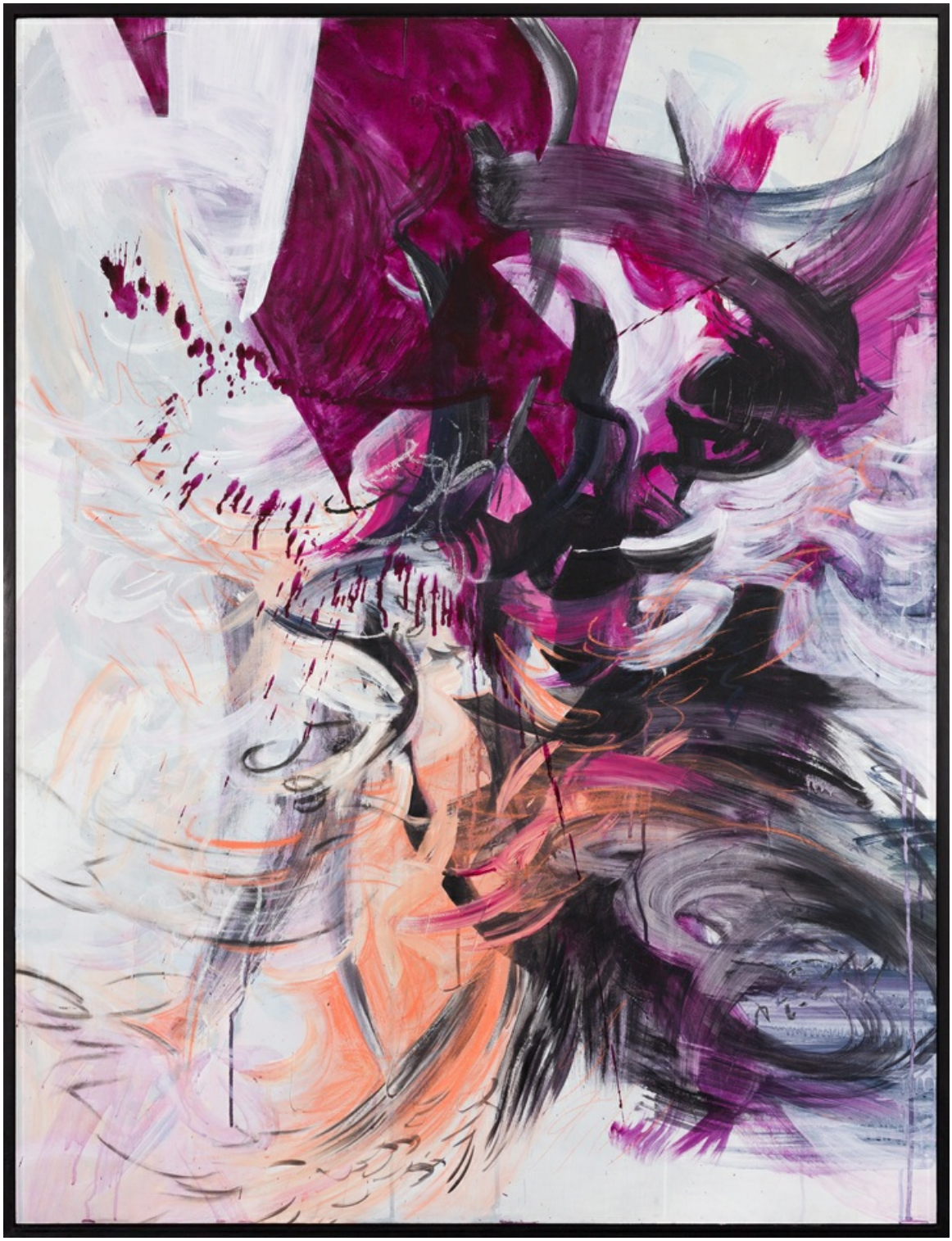
EMMA C. ASPELING
Ghost ripple, 2022
Mixed media on board
Framed: 52.5 x 52.5 x 3.5 cm
R 11,000

EMMA C. ASPELING
Grief is motion, 2022
Mixed media on paper
Framed: 87.5 x 61.5 x 3.5 cm
R 16,000

EMMA C. ASPELING
Salt on an open wound, 2022
Mixed media on board
122.5 x 91 cm
R 26,000

EMMA C. ASPELING
Moving in and out of shadows, 2022
Mixed media on board
Framed: 125.5 x 96 x 4.5 cm
R 28,000

EMMA C. ASPELING
Scared shitless but bold, 2022
Mixed media on board
Framed: 125.5 x 96 x 4.5 cm
R 28,000



EMMA C. ASPELING
What we find on mountaintops if we climb I, 2022
Mixed media on board
Framed: 125.5 x 96 x 4.5 cm
R 28,000

EMMA C. ASPELING
What we find on mountaintops if we climb II, 2022
Mixed media on board
Framed: 125.5 x 96 x 4.5 cm
R 28,000

EMMA C. ASPELING
Held together with chaotic precision, 2022
Mixed media on board
Framed: 103 x 103 x 3.5 cm
R 27,000