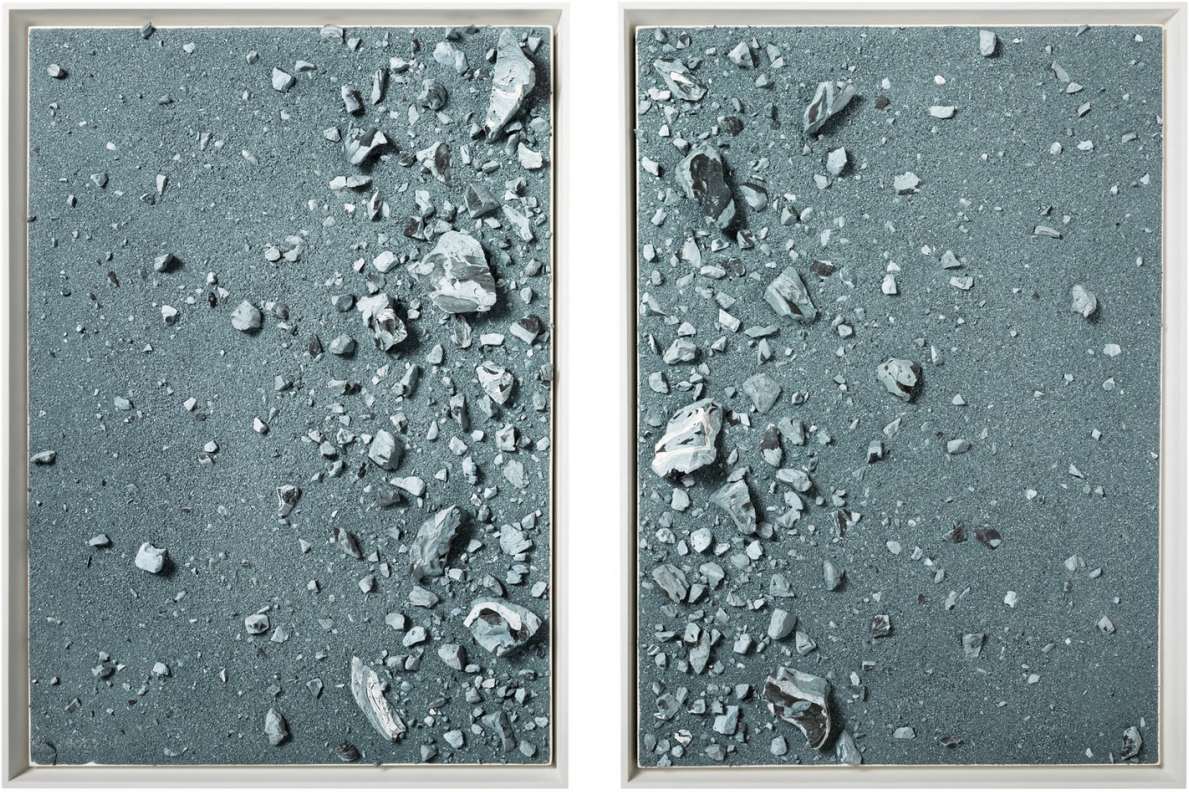
Tell me what you see around you

'Tell me what you see around you’ is an evocative conversation between the paintings of Nazeer Jappie and Olivia Botha, and the ceramic wall pieces of Michael Bräuer. Reflecting on remembering, re-imagination and personal perspective, these three diverse bodies of work locate reality from someplace distinct.

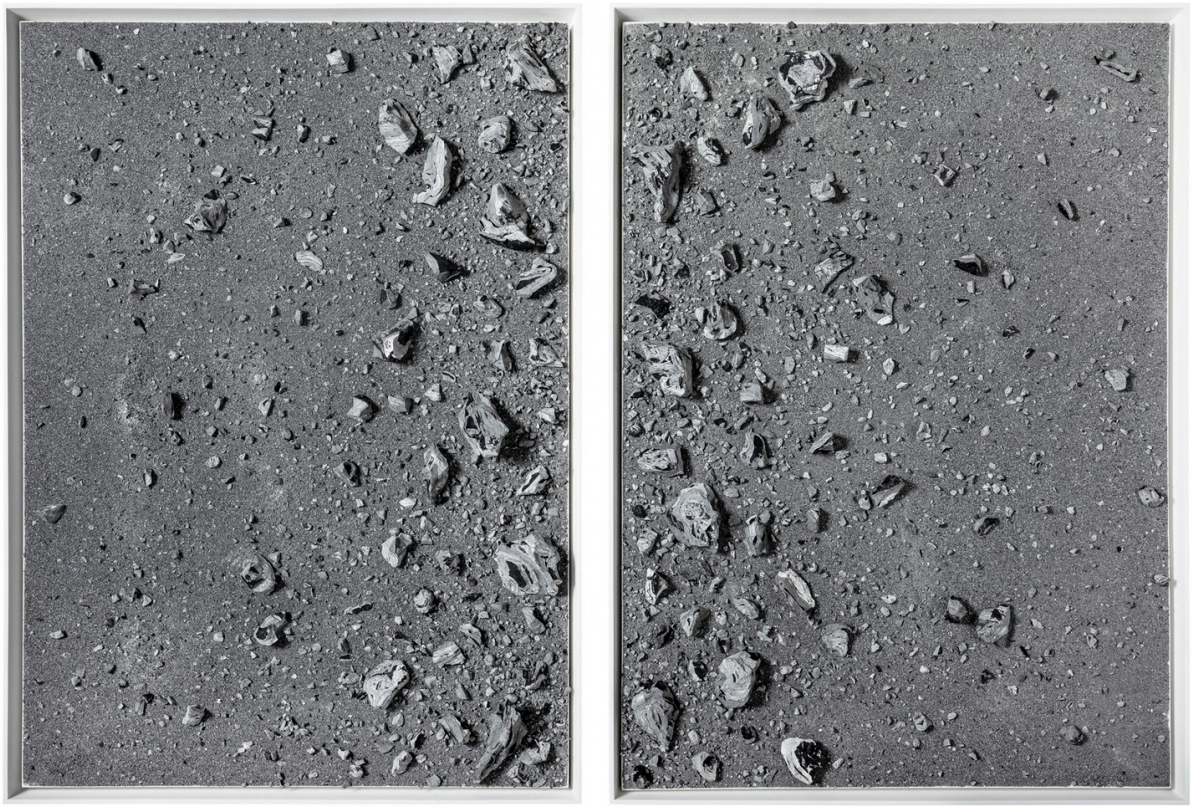
An intriguing push-and-pull unfolds between Jappie and Botha’s starkly different works. Jappie’s figurative oil paintings are restrained in colour and composition, haunted by absence and a heavy silence; whilst Botha’s works are deeply gestural with thick swabs of paint and oil stick, taking up space with bold movement, joyously uncontained. Jappie’s vantage point is decidedly surreal, concerned with the domestic and familiar. These spaces teeter between common and uncanny as temporality seems to fall away, reckoning with concepts of death and the absurdity of the everyday. Bräuer’s perspective is similarly concerned with time, his ceramic wall pieces spontaneously shaped by the moment and the artist’s immediate and unplanned relationship to the medium. Seeking to reflect the shapes we see in the natural world through biomorphism, it is hard to decide whether these works feel pre-historic or from a distant and desolate future. Analogously we see in Botha’s emotive brushwork and mark-making abstracted forms and contours we recognise from nature, as she explores identity and becoming.

Separately, these three artists pierce an aperture through which we fleetingly view the world, achieving a vital and thought-provoking tension between what we see and where we see it from.



MICHAEL BRÄUER
Nothing is New, Nothing is Old, 2026
Diptych - Ceramic & stain on wood
62 × 93 × 7 cm
ZAR 29,000

MICHAEL BRÄUER
Longing for a New Beginning, 2026
Ceramic & stain on wood
45 × 62 × 7 cm
ZAR 14,500



MICHAEL BRÄUER
Continuum, 2026
Diptych - Ceramic & stain on wood
87 × 125 × 8 cm
ZAR 57,500

MICHAEL BRÄUER
Alternative Sandglass, 2026
Ceramic & stain on wood
87 × 62 × 8 cm
ZAR 29,000

MICHAEL BRÄUER
Past in the Present, 2026
Ceramic & stain on wood
87 × 62 × 8 cm
ZAR 29,000

NAZEER JAPPIE
Phantasm, 2026
Oil on wood
42.5 × 32.5 × 3.5 cm
ZAR 13,000

NAZEER JAPPIE
The Promise, 2026
Oil on board
31 × 27.5 × 3.5 cm
ZAR 11,000

NAZEER JAPPIE
Self-Portrait in the Night, 2026
Oil on wood
32.5 × 32 × 3.5 cm
ZAR 11,500

OLIVIA BOTHA
She Wore a Dream Around Her Neck, 2026
Oil and oil stick on canvas
100 × 100 × 4 cm
ZAR 95,000

OLIVIA BOTHA
A Place Like Home, 2026
Oil and oil stick on canvas
120 × 89.5 × 4 cm
ZAR 100,000

OLIVIA BOTHA
Forever mix and match, you are mine, 2026
Oil and oil stick on canvas
80.5 × 80.5 × 4 cm
ZAR 75,000

OLIVIA BOTHA
The Fate of a Fortune Teller, 2026
Oil and oil stick on canvas
120 × 89.5 × 4 cm
ZAR 100,000

OLIVIA BOTHA
'n Waterfal van gevoel (A waterfall of feeling), 2025
Oil & oil stick on canvas
153 × 200 × 4 cm
ZAR 165,000

OLIVIA BOTHA
Jakkals trou met Wolf se vrou (A Monkey's Wedding), 2025
Oil and oil stick on canvas
150 × 200 cm, framed: 152.5 × 203 × 5 cm
ZAR 165,000

OLIVIA BOTHA
Mirage, 2025
Oil & oil stick on canvas
100.5 × 100.5 cm, framed: 102.5 × 102 × 5 cm
ZAR 95,000