

Ever Changing Dance | Olivia Botha & Michael Bräuer

'Ever Changing Dance' is 99 Loop's first duo-show of the year. The presentation explores different facets of abstraction by bringing together Olivia Botha's paintings and Michael Bräuer's ceramic works. Here, the soft swirls of Botha's oil paint contrast the rugged texture of Bräuer's deconstructed ceramics. The resulting show provides a peaceful respite in which viewers can let their mind wander in form, pattern and the open-ended nature of abstraction.

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OLIVIA BOTHA
Ever changing dance, 2025
Oil and oil stick on canvas
153 x 202.5 x 4 cm
ZAR 97,000

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OLIVIA BOTHA

When your feet eventually touch the sun, 2025

Oil and oil stick on canvas

75.5 x 100 x 4 cm

ZAR 35,000

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OLIVIA BOTHA
Gisteraand se maan, 2025
Oil and oil stick on canvas
90 x 90 x 4 cm
ZAR 37,000

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OLIVIA BOTHA
Reflections, 2024
Oil and oil stick on unstretched canvas
90 x 90 cm
ZAR 37,000

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OLIVIA BOTHA
It's only a thought, 2025
Oil and oil stick on unstretched canvas
90 x 90 cm
ZAR 37,000

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OLIVIA BOTHA
Ek toor in die wind, 2025
Oil and oil stick on canvas
90 x 90.5 x 4 cm
ZAR 37,000

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OLIVIA BOTHA
Desire, 2023
Acrylic & oil on canvas
39 x 29 x 2.5 cm
ZAR 10,000

Olivia Botha

At the beginning of this year, I moved into my new studio in Bonn, Germany, and began creating this new series of paintings — the first works I have made after a year-long battle with cancer.

In April 2024, at the age of 33, I was unexpectedly diagnosed with stage 3 colon cancer. My life was turned upside down, consumed by the urgent need to fight for my health. After a major operation and six months of chemotherapy, I was declared in remission on the very last day of 2024. While I continue with regular check-ups every three months for the next two years, reaching the five-year mark would mean being considered a person of normal risk again.

This body of work reflects the profound transformation I have undergone during this time. It is about celebrating life and new beginnings while also acknowledging the pain and uncertainty that can come with it. It honours both light and darkness, joy and struggle — the ever-present dichotomies that shape our existence. As the title of the exhibition suggests, life itself is an Ever Changing Dance.

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MICHAEL BRÄUER
Endless Return, 2025
Ceramic and stain on wood
Framed: 62.5 x 87 x 7 cm
ZAR 25,000

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MICHAEL BRÄUER
Milestones, 2025
Ceramic on wood
Framed: 45 x 33 x 7 cm
ZAR 8,000

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MICHAEL BRÄUER
Frequency of Transition, 2025
Ceramic on wood
Framed: 45 x 62 x 7 cm
ZAR 13,500

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MICHAEL BRÄUER
Spacetime, 2025
Ceramic and stain on wood
Framed: 62 x 45 x 7 cm
ZAR 13,500

99 LOOP



MICHAEL BRÄUER
Unfolding, 2025
Ceramic on wood
Framed: 33 x 33 x 7 cm
ZAR 7,500

99 LOOP



MICHAEL BRÄUER
A Marker of Time, 2025
Ceramic and stain on wood
Framed: 87 x 62.5 x 7 cm
ZAR 25,000

Michael Bräuer

I'm an artist (b. 1971, Namibia) currently living and working in Cape Town, South Africa. After completing the degree BA in Visual Arts at Stellenbosch University, I specialised in print and new media design while based in Düsseldorf and Munich, Germany. With a keen interest in composition and form, my creative practice has moved from online design (mainly e-commerce) to three-dimensional media. Ongoing experimentations with the medium of clay have led me to my current practice, in which I strategically harnesses the tactile properties of clay and bronze to investigate themes ranging from intuition to biomorphism and the concept of "time".

Time is a leitmotif that runs through my work, with our definition and understanding of it being key to my creative practice.

My sculptural work explores how intuition and spontaneity give rise to unique forms and objects. Rather than relying on plans or preliminary sketches, I allow my immediate tactile experience with a medium to guide my creative process. I do not have a preconceived notion of what a particular piece should look or feel like. As a result, these pieces reflect the significance of the present moment and our engagement with the 'now'.

My ceramic wall pieces provide an opportunity to engage with non-human timeframes. The concept of deep time challenges our everyday understanding of time by revealing the extraordinary ways in which the Earth and the universe have evolved over billions of years. It invites us to consider expansive geological and cosmic timelines, standing in stark contrast to our fleeting human experiences.

I am particularly interested in those slow, natural processes such as erosion, entropy, eruption, and congealing that define and shape our environment. These phenomena occur on timelines different from our own, often lying beyond our immediate perception. My work aims to foster a deeper awareness of the intricate interplay between time, ecology, and our existence, encouraging viewers to reflect on their own relationship with the passage of time.