

Nazeer Jappie | Finale of Seem

Finale of Seem invites you to contemplate the enigmatic realm of mortality with serene introspection. Each piece in this collection offers a contemplative examination of death's myriad facets. These paintings break away from conventional bleakness and embrace a tranquil perspective on the inevitable, effectively weaving together personal narratives and echoes from collective consciousness. Through delicate brushstrokes and poignant symbolism, Jappie gently guides viewers into the obscure regions of subconscious reflection, where death appears as a stable collaborator in the intricate tapestry of life. Drawing inspiration from poet Wallace Stevens' evocative line, "let be be finale of seem", the title serves as a gentle reminder to the viewer to simply allow things to be as they are.

99 LOOP



NAZEER JAPPIE
From the Holy Land, 2024
Oil on board
Framed: 62.3 x 82.2 x 3.5 cm
(Framed in kiasat)
ZAR 22,000

99 LOOP



NAZEER JAPPIE

The Dust Settles Over the City for a Fleeting Moment, 2023

Oil on board

Framed: 26.5 x 26.5 x 3.2 cm

(Framed in kyaat)

ZAR 6,500

99 LOOP



NAZEER JAPPIE
The Forgotten One, 2024
Oil on canvas
Framed: 42 x 41.8 x 3.6 cm
(Framed in kjaat)
ZAR 12,500

99 LOOP



NAZEER JAPPIE
Man and Woman, 2024
Oil on board
Framed: 41.8 x 42 x 3.6 cm
(Framed in kyaat)
ZAR 12,500

99 LOOP



NAZEER JAPPIE

Self-Portrait with Death in the Window, 2024

Oil on board

Framed: 37.2 x 32.3 x 3.6 cm

(Framed in black)

ZAR 10,000

99 LOOP



NAZEER JAPPIE

Clock, 2024

Oil on board

Framed: 47 x 35 x 3.5 cm

(Framed in white)

ZAR 12,500

99 LOOP



NAZEER JAPPIE
Study from Battleship Potemkin (The Mother), 2024
Oil on board
Framed: 30 x 43.1 x 3.6 cm
(Framed in kiasat)
ZAR 10,000

About the Artist

Nazeer Jappie (b. 1998, Cape Town) is a Cape Town Creative Academy graduate. His multidisciplinary practice is focused on performance, sculpture and painting. Jappie's works are predominantly self-portraits. His obsession with storytelling allows the artist to weave into different narratives and frame himself accordingly. Drawing from the repetitive performativity of everyday life, the artist looks for ways to bring attention to the absurdity of routine by intensifying its intrinsically surreal characteristics.

Artist statement:

"I aim to walk the line between the mundane and the absurd. In a world that is overwhelmed with excess, it is the nothingness that fascinates me. The ghosts of those moments that are not witnessed are therefore as tangible as any other unspoken secret. The spaces in which nothing happens, the imagined and the fabricated, the realm of dreams. These are the non-moments I wish to reveal."