

Ulriche Jantjes | Vigil

"Vigil:"

The act of keeping awake when sleep is customary.

In this body of work, the landscape is site to a vigil, carried out by characters who are keeping watch over the land. Between the blues of dusk, and the warmth of dawn, the characters are looking out, guarding the landscape. It is uncertain whether something has, or is about to occur, but as one observes the work, the viewer becomes part of this state of watchfulness. Peering through overgrown foliage, the characters appear to be in the shadows ready to take heed. "Vigil" engages this state of quiet anticipation, where the viewer partakes in keeping watch.



Solace, 2024
Oil on canvas
150 x 110 x 4.5 cm
ZAR 39,000



Wind in the trees I, 2024

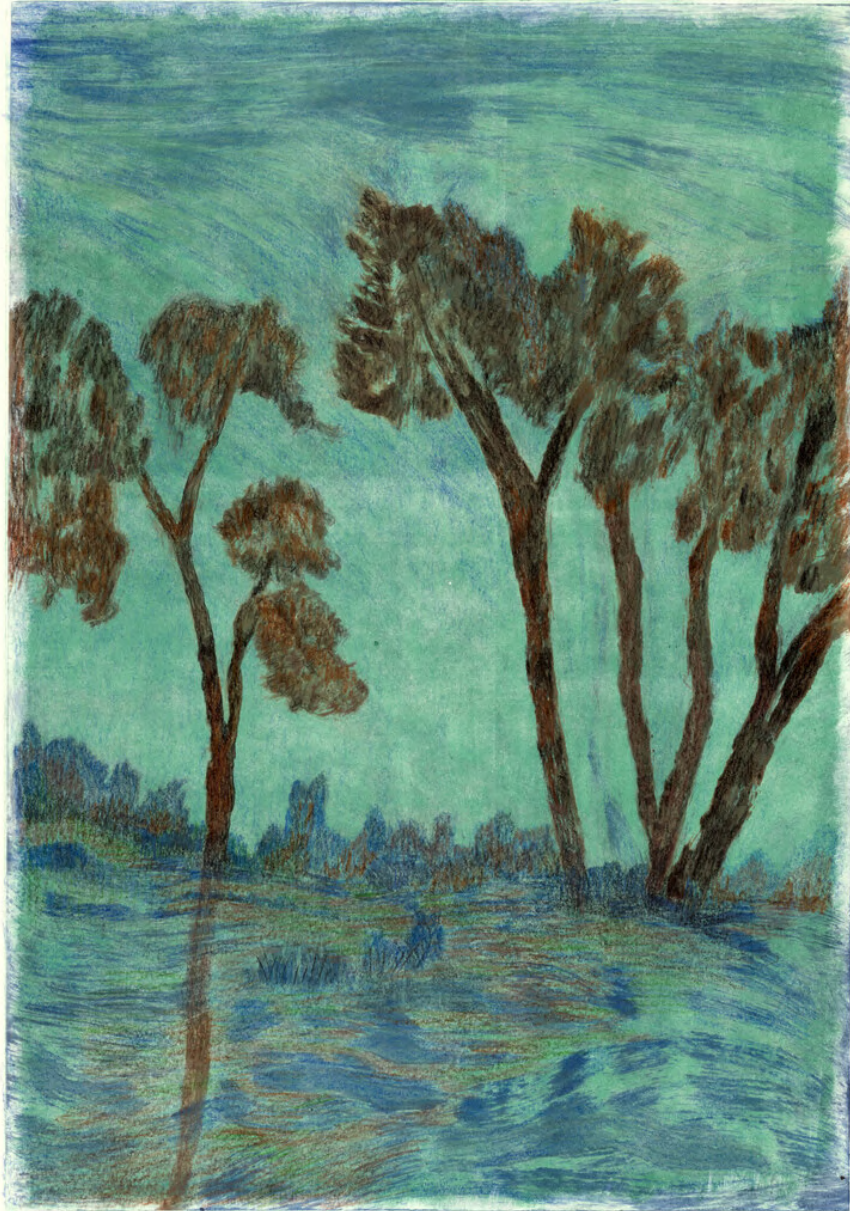
Oil-based monotype with colour pencils on Fabriano Unica

43 x 30.5 cm

Framed: 49.5 x 36.5 x 3.5 cm

(Framed in kjaat)

ZAR 11,500



Wind in the trees II, 2024

Oil-based monotype with colour pencils on Fabriano Unica

43 x 30.5 cm

Framed: 49.5 x 36.5 x 3.5 cm

(Framed in kjaat)

ZAR 11,500



ULRICHE JANTJES

Wind in the trees III, 2024

Oil-based monotype with colour pencils on Fabriano Unica

43 x 30.5 cm

Framed: 49.5 x 36.5 x 3.5 cm

(Framed in kjaat)

ZAR 11,500



Mirage, 2024
Oil on canvas
150 x 110 x 4.5 cm
ZAR 39,000

99 LOOP



Omens, 2024
Oil on canvas
91 x 76 cm
Framed: 93.5 x 78.6 x 6.7 cm
(Framed in kiasat)
ZAR 23,000



Expanse I, 2024

Oil-based monotype with colour pencils on Fabriano Unica

49.5 x 34.5 cm

Framed: 55.6 x 40.5 x 3.5 cm

(Framed in kjaat)

ZAR 12,000



Expanse II, 2024
Oil-based monotype on Fabriano Rosapina
65.5 x 47 cm
Framed: 71.8 x 52.9 x 3.5 cm
(Framed in kjaat)
ZAR 14,000



Onlookers, 2024
Oil on canvas
91 x 76 cm
Framed: 93.5 x 78.6 x 6.7 cm
(Framed in kjaat)
ZAR 23,000



Forebear, 2024
Oil on canvas
150 x 110 x 4.5 cm
ZAR 39,000



In the shadows I, 2024

Oil-based monotype with colour pencils on Fabriano Unica

49.5 x 34.5 cm

Framed: 55.6 x 40.5 x 3.5 cm

(Framed in kjaat)

ZAR 12,000



In the shadows II, 2024
Mixed media oil-based monotype on Fabriano Unica
49.5 x 34.5 cm
Framed: 55.6 x 40.5 x 3.5 cm
(Framed in kjaat)
ZAR 12,000



In the still of the night, 2024

Oil on canvas

91 x 76 cm

Framed: 93.5 x 78.6 x 6 cm

(Framed in kiaat)

ZAR 23,000



Tangerine sky I, 2024

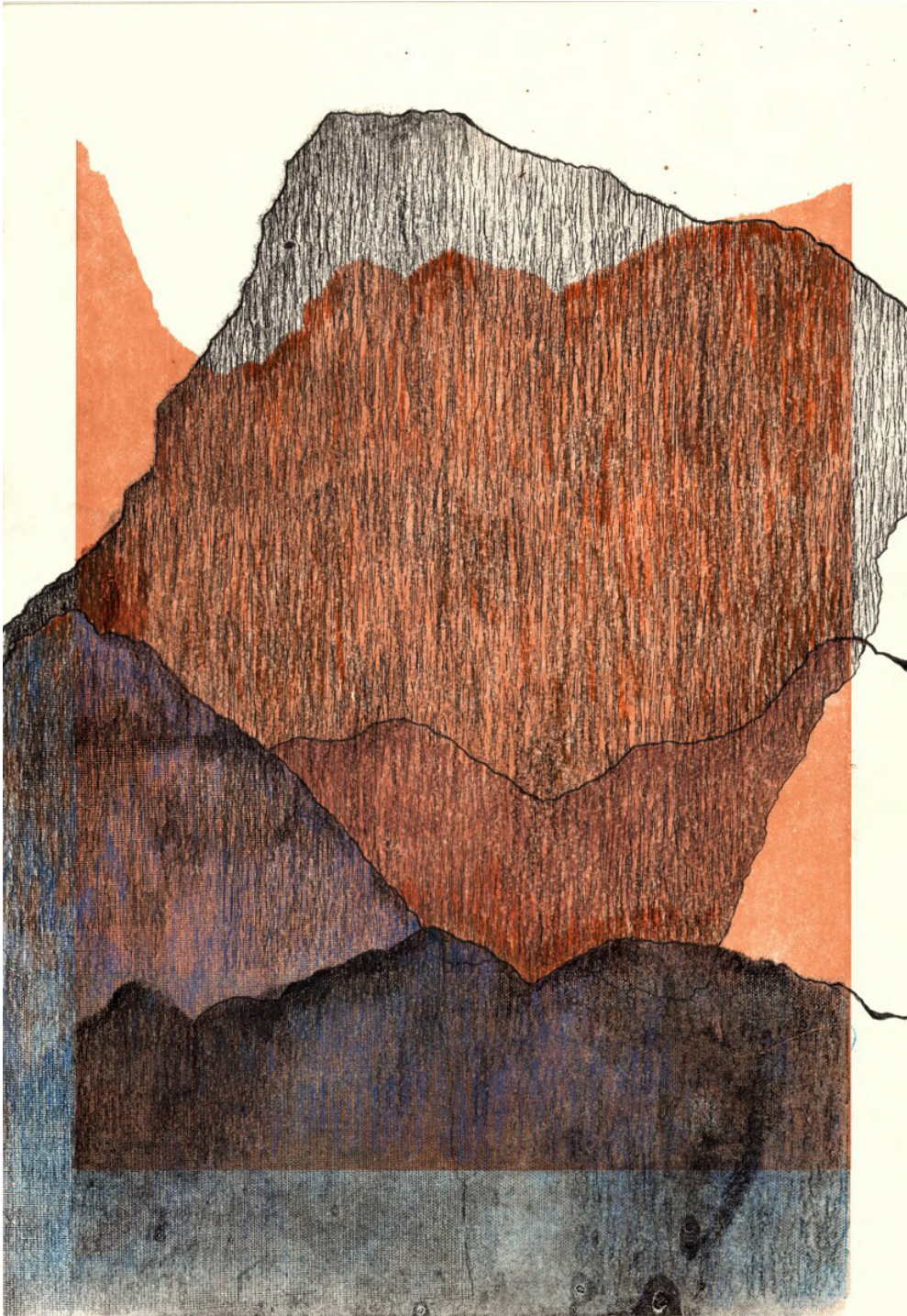
Oil-based monotype with colour pencils on Fabriano Unica

49.5 x 34.5 cm

Framed: 55.6 x 40.5 x 3.5 cm

(Framed in kjaat)

ZAR 12,000



Tangerine sky II, 2024

Oil-based monotype with colour pencils on Fabriano Unica

49.5 x 34.5 cm

Framed: 55.6 x 40.5 x 3.5 cm

(Framed in kjaat)

ZAR 12,000



Watchman, 2024
Oil on canvas
91 x 76 cm
Framed: 93.5 x 78.6 x 6.7 cm
(Framed in kiaat)
ZAR 23,000



Blues, 2024

Mixed media oil-based monotype on Fabriano Unica

49.5 x 34.5 cm

Framed: 55.6 x 40.5 x 3.5 cm

(Framed in kjaat)

ZAR 12,000

About the Artist

Ulriche Jantjes was born in 1997 in Cape Town, South Africa. In 2022, she completed her MFA at the Michaelis School of Fine Art (UCT), where her practice incorporated both sculpture and painting. Conceptually, she is interested in the various elements which inspire us to celebrate, question and sustain the significance of one's heritage. She currently lives and works in Cape Town where she is expanding her research and creative practice.