

99 Loop Gallery at VOLTA 2026

99 Loop is delighted to participate in the 21st edition of VOLTA Basel, marking the gallery's debut in the Swiss art landscape. Located at **Stand E8**, our presentation proudly centers the voices of women artists, exploring the expansive spectrum between pure abstraction and figuration in contemporary painting. Simultaneously, our showcase highlights how these artists navigate, interpret, and reflect the impressions of an ever-globalized world.

Bringing together singular perspectives and distinct styles, 99 Loop is pleased to present the work of the following artistic voices:

Anna Savvi (Ukraine/United Kingdom)

Chuma Adam (South Africa)

Olivia Botha (South Africa/Germany)

Oda Tungodden (Norway)

· Wen Wu (China/United Kingdom)

Zarah Cassim (South Africa/France)



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99 LOOP



ANNA SAVVI
As the Sun Breaks, 2026
Oil on linen
40 x 40 x 3.5 cm
EUR 2,000
CHF 1850
ZAR 38,140



ANNA SAVVI
Traces, 2026
Oil on linen
40 x 40 x 3.5 cm
EUR 2,000
CHF 1850
ZAR 38,140



ANNA SAVVI
Loose End of Light, 2026
Oil on linen
40 x 40 x 3.5 cm
EUR 2,000
CHF 1850
ZAR 38,140



ANNA SAVVI
Held in Light, 2026
Oil on linen
40 x 40 x 3.5 cm
EUR 2,000
CHF 1850
ZAR 38,140

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ANNA SAVVI
To Be There, To Be Here, 2026
Oil on linen
80 x 80 x 3.5 cm
EUR 4,000
CHF 3690
ZAR 76,280

Anna Savvi

B. 2000 (Ukraine)

Based in London

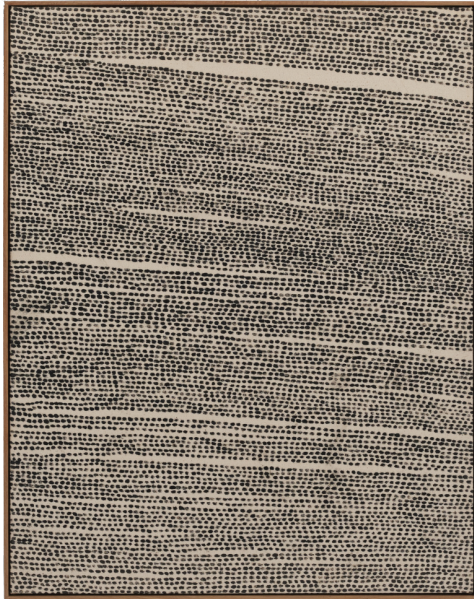


Born in the Ukraine and shaped by her country of origin, Anna Savvi is an artist who carries the imprint of political upheaval and cultural resurgence. Savvi creates work inspired by experiences of migration and transition. Her practice is rooted in the belief that identity is not a continuous narrative, but rather a series of 'vivid moments' and shifts. Savvi's research focuses on the coexistence of strength and fragility, using oil on clear-primed linen to build transparent layers that mirror the sensation of inhabiting multiple spaces at once - balancing her current environment with an internal connection to her homeland.

The female body and the symbolism of flowers are central to Savvi's visual language. She approaches her subjects with a distinct tenderness, prioritizing the expressive power of hands over the face to reveal the 'intimate gestures of living.' Through these quiet details and the interplay of shadows, her paintings invite the viewer to pause and contemplate the overlooked poetry of daily life.

Savvi completed her postgraduate studies in Ukraine and is currently pursuing her MFA at Central Saint Martins, University of the Arts London. Her work has been shown in numerous group exhibitions in Ukraine, along with five solo shows, most recently at Galerie Greulich in Frankfurt am Main (2025).

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CHUMA ADAM
Untitled Landscapes No.4, 2025
Oil paint on umbaco
97 x 77.5 x 5 cm
EUR 2,100
CHF 1900
ZAR 40,050



CHUMA ADAM
Untitled Landscape (Memory), 2025
Acrylic paint on umbaco
91 x 71 x 5 cm
EUR 2,000
CHF 1850
ZAR 38,140



CHUMA ADAM
(Untitled), 2025
Acrylic paint on umbaco
79 x 77 x 3.5 cm
EUR 1,800
CHF 1660
ZAR 34,320

Chuma Adam

B. 2001 (South Africa)

Based in Johannesburg



Chuma Adam is an emerging artist based in Johannesburg, South Africa. She is a multidisciplinary artist exploring painting, printmaking, textiles, sculpture, and drawing. Her bodies of work are primarily informed by a philosopher she greatly admires, Édouard Glissant, and his theory on opacity derived from his acclaimed book, *Poetics of Relation*.

Chuma's works challenge themes of visibility, or lack thereof, as she dances around the complex tropes of Blackness and self-actualization in the realms of her Black identity. Chuma takes into great consideration her research which is led by prolific and pan-African writers, thinkers, and philosophers. Chuma mainly works through these thoughts, emotions, and conceptual processes through the abstraction of the intangible complexities of navigating one's self.

In trying to disassemble the complexities of her Blackness and womanhood, Chuma introduces texture to her paintings by mixing sand and soil from her mother's home into her earth-toned paintings and through repetitive mark-making which functions as a form of documentation of her cosmic quest. Chuma does this in an attempt to excavate a multiplex of complex feelings, and ideologies surrounding Blackness and womanhood while paying homage to the genesis of African art. Chuma maintains and contains these intense feelings with her emotive, and sometimes controlled brushstrokes where one is confronted by a never-ending sea made of a series of small, delicate marks that consume the surface of the raw, untouched canvas and paper that has no starting point or end, which surpasses the surface she works on. Chuma creates an immersive and introspective viewing experience that goes beyond legible language and comprehension.

Chuma graduated with an Honours degree in Fine Arts from the university of the Witwatersrand (2024) and was shortlisted for the WITS Young Artist Award (2022, 2023). She has exhibited within group exhibitions across South Africa.

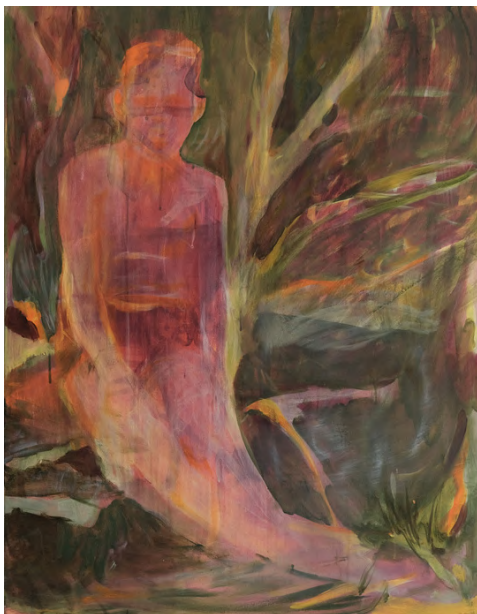
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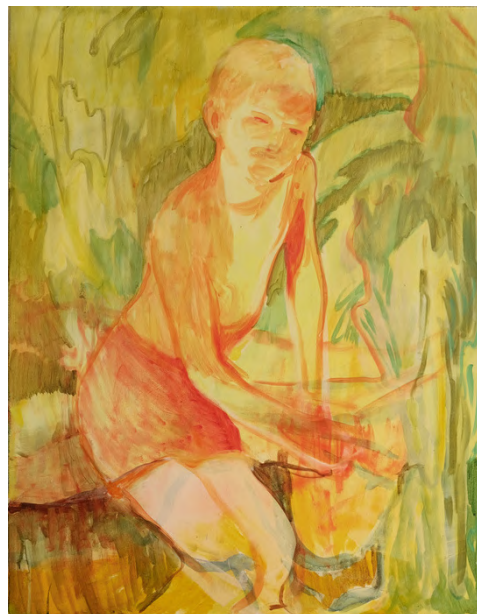
ODA TUNGODDEN
The Conversation, 2026
Oil and acrylic on canvas
120 x 100 x 4 cm
EUR 4,400
CHF 4060
ZAR 83,900



ODA TUNGODDEN
Low Tide, 2026
Oil and acrylic on canvas
120 x 100 x 4 cm
EUR 4,400
CHF 4060
ZAR 83,900

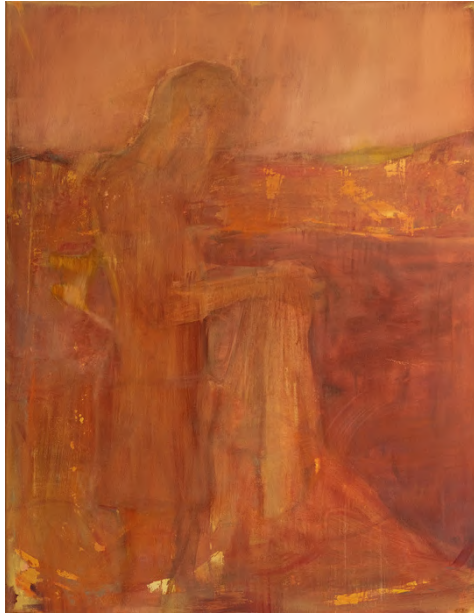


ODA TUNGODDEN
Seated Figure (Blue Shade), 2026
Oil and acrylic on canvas
90 x 70 x 2 cm
EUR 3,200
CHF 2950
ZAR 61,020

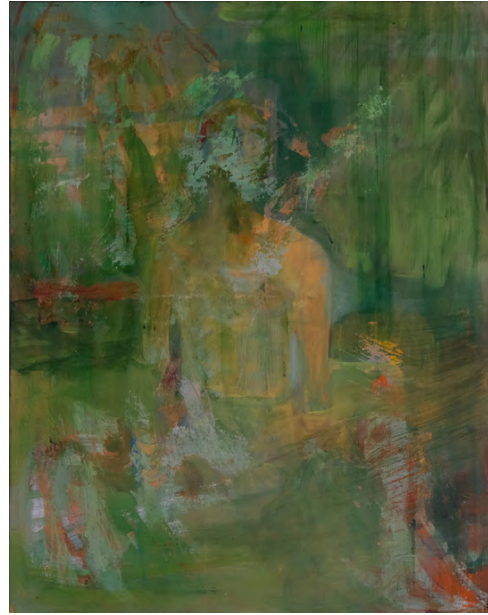


ODA TUNGODDEN
Seated Figure (Yellow Shade), 2026
Oil and acrylic on canvas
90 x 70 x 2 cm
EUR 3,200
CHF 2950
ZAR 61,020

99 LOOP



ODA TUNGODDEN
Evening, 2026
Oil and acrylic on canvas
90 x 70 x 2 cm
EUR 3,200
CHF 2950
ZAR 61,020



ODA TUNGODDEN
Whisper, 2026
Oil and acrylic on canvas
90 x 70 x 2 cm
EUR 3,200
CHF 2950
ZAR 61,020

Oda Tungodden

B. 1992 (Norway)

Based in Bergen



Oda Tungodden is a Norwegian painter with a deep love for South Africa - its people and places. With a Master of Fine Arts from the University of Bergen and a Bachelor of Fine Arts from the University of Cape Town's Michaelis School of Fine Art, her work is concerned with exploring the intricate web of factors that shape our perceptions and narratives.

While rooted in figuration, her painterly work extends beyond traditional boundaries, incorporating spatial and relational practices. At the core Tungodden's work is an exploration of the human experience. Through her artistic practice, she aims to create spaces for meaningful conversations, fostering empathy and connections within individuals and between people. Tungodden is interested in engaging conversations across different cultural and geographical boundaries.

Tungodden has exhibited widely in Norway, South Africa, Italy and Zambia. Most recently, she participated in projects with USF Verftet, Bergen and Galerie Revel, Bordeaux.

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OLIVIA BOTHA
The Fate of a Fortune Teller, 2026
Oil and oil stick on canvas
120 x 90 x 3.5 cm
EUR 4,600
CHF 4240
ZAR 87,720



OLIVIA BOTHA
A Spell, 2026
Oil and oil stick on canvas
120 x 90 x 3.5 cm
EUR 4,600
CHF 4240
ZAR 87,720



OLIVIA BOTHA
Like a prayer, 2026
Oil and oil stick on canvas
80 x 80 x 3.5 cm
EUR 3,500
CHF 3230
ZAR 66,740



OLIVIA BOTHA
Forever mix and match, you are mine, 2026
Oil and oil stick on canvas
80 x 80 x 3.5 cm
EUR 3,500
CHF 3230
ZAR 66,740

99 LOOP



OLIVIA BOTHA
Early morning sun, 2026
Oil and oil stick on canvas
80 x 80 x 3.5 cm
EUR 3,500
CHF 3230
ZAR 66,740



OLIVIA BOTHA
Sing to me, 2026
Oil and oil stick on canvas
80 x 80 x 3.5 cm
EUR 3,500
CHF 3230
ZAR 66,740



OLIVIA BOTHA
Sun Wheel, 2026
Oil and oil stick on canvas
80 x 80 x 3.5 cm
EUR 3,500
CHF 3230
ZAR 66,740



OLIVIA BOTHA
My reoccurring dream, 2026
Oil and oil stick on canvas
80 x 80 x 3.5 cm
EUR 3,500
CHF 3230
ZAR 66,740

Olivia Botha

B. 1991 (South Africa)

Based in Cologne



Olivia Botha is a South African contemporary artist and poet whose paintings explore color, form, and cultural narratives with emotional depth. Her interests lie in unearthing how personal narratives, concepts of identity, and how the physical as well as imagined environments affect the present. Language and how we employ it is also fundamental in her practice.

In 2017, she graduated with a Bachelor in Fine Art from Michaelis School of Fine Art, University of Cape Town. In 2018 she received the Cassirer Welz Award in Johannesburg which accumulated to a solo show at SMAC Gallery. She then received the 2020 Visas pour la Création award from the Institut Français and completed her residency in Montesquieu-Volvestre with a solo exhibition. Afterwards, she moved to Berlin to attend her year-long fellowship at the DAAD Artist-in-Berlin programme (2021 – 2022). In 2024, Botha moved to Cologne. She currently works from a studio at the Atelierhaus - Bonner Kunsterverein in Bonn.

Her work has shown internationally at Palais de Tokyo, Paris, the Museum of Contemporary Art Metelkova, Ljubljana; The Africa Center; Google Arts & Culture New York; Accademia Tadini, Lovere; and at the National Gallery of Zimbabwe. Locally, her work has been part of notable exhibitions at the Klein Karoo Nasionale Kunstefees; David Krut Projects, Latitudes Art Fair, RMB Turbine Art Fair, and the Absa Art Gallery. In 2021, her poem *When words fail* was published in 'Yesterdays and Imagining Realities, An Anthology of South African Poetry' under the French Institute of South Africa and impepho press publishing house.

99 LOOP



WEN WU
When language gives birth to another language, 2015/25
Oil on canvas
27 x 32 x 3.7 cm
EUR 13,800
CHF 12,730
ZAR 263,160



WEN WU
She opens the door of the eternity past, 2015/25
Oil on canvas
32 x 27 x 3.7 cm
EUR 13,800
CHF 12,730
ZAR 263,160

Wen Wu

B. 1978 (China)

Based in London



Wen Wu is a celebrated Chinese artist based in London, whose portraits resonate with emotional depth and poetic grace. Born in Qingdao in 1978, she studied at Tsinghua University under the renowned Chen Dan Qing, one of China's most influential art educators. She later completed an MA in Fine Art at London Metropolitan University. Wu has forged a distinct path, grounded in a refined, neo-realist style that bridges East and West.

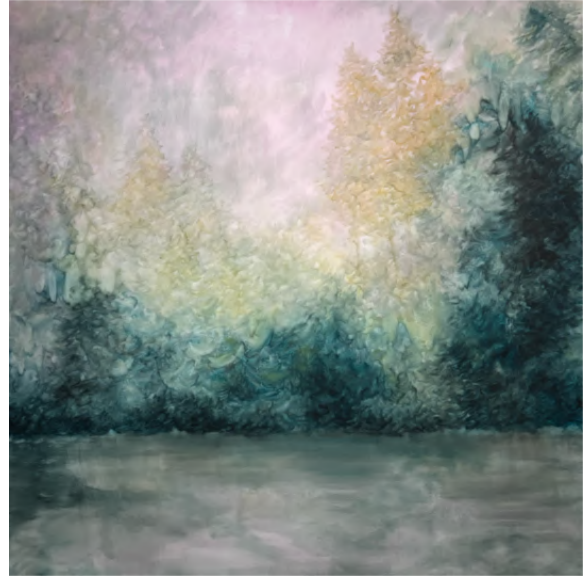
Inspired by 19th-century French plein air romanticism, literature, the English Pre-Raphaelites, and the School of Paris, her work is rich with shadow, color, and nuance. Though deeply figurative, her paintings possess an almost sacred abstraction. A devoted bibliophile, she draws from literature—curating titles from Nabokov to Sade—infusing her work with narrative and symbolism. Her art has been exhibited in leading museums across London, Beijing, Seoul, and Taipei, including the National Portrait Gallery and the Saatchi Gallery. Awarded the prestigious Portrait Award, Wen Wu's work invites quiet reflection—where beauty, intellect, and emotion meet.

Wen Wu is represented by international art curator and strategist, Virginia Damtsa.

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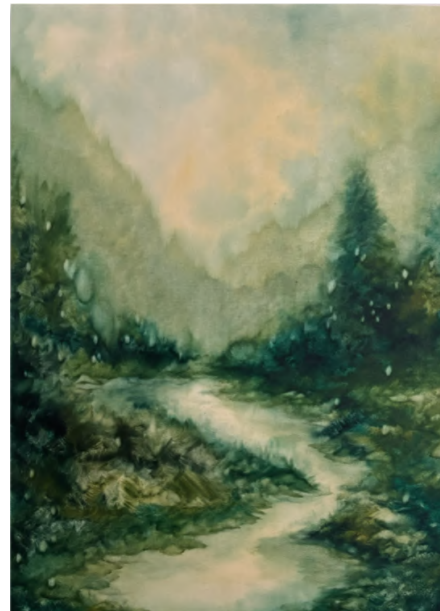
ZARAH CASSIM
Reverie, 2026
Oil on canvas
160 x 160 cm
EUR 8,000
CHF 7380
ZAR 152,550



ZARAH CASSIM
Like a Daydream, 2026
Oil on canvas
160 x 160 cm
EUR 8,000
CHF 7380
ZAR 152,550



ZARAH CASSIM
Beneath the Shade, 2026
Oil on canvas
160 x 160 cm
EUR 8,000
CHF 7380
ZAR 152,550



ZARAH CASSIM
Along a Stream, 2026
Oil on canvas
70 x 50 cm
EUR 3,000
CHF 2770
ZAR 57,210

99 LOOP



ZARAH CASSIM
Cool Whisp, 2026
Oil on canvas
70 x 50 cm
EUR 3,000
CHF 2770
ZAR 57,210



ZARAH CASSIM
With the Flowers, 2026
Oil on canvas
70 x 50 cm
EUR 3,000
CHF 2770
ZAR 57,210



ZARAH CASSIM
Pink Haze, 2026
Oil on canvas
70 x 50 cm
EUR 3,000
CHF 2770
ZAR 57,210



ZARAH CASSIM
Raw Umber, 2026
Oil on canvas
70 x 50 cm
EUR 3,000
CHF 2770
ZAR 57,210

99 LOOP



ZARAH CASSIM
Floating Through, 2026
Oil on canvas
70 x 50 cm
EUR 3,000
CHF 2770
ZAR 57,210

Zarah Cassim

B. 1992 (South Africa)

Based in Paris



Zarah Cassim is a painter concerned with notions of perception. She uses the mediums of painting and photography to affect a viewer's encounter with spatial illusion and reflect the creative filter through which she views the world. Woven into the theme of unveiling the artifice of reality is a concern with natural forms and spaces. It is in natural forms that she finds the vehicle for a sense of disorientation: the reflection of a chaotic or absurd world, which marks a breaking point for the human condition.

Each work is a personal reflection for Cassim: a sensitive, romantic memory. Some of her surfaces revel in the flat beauty of the painted mark, inviting the viewer to be seduced by the texture and material of her tool of illusion. Other works evoke a dream-like, ungraspable landscape that threatens to dissolve at any concrete claim over form. Cassim graduated with an Honours in Fine Art from the University of Cape Town in 2014.

In 2021, Cassim co-founded the Hotel Hernandez Art School, a peer-to-peer crit-based art programme for emerging and established artists. She went on to curate the programme's graduate exhibition hosted by the Iziko South African National Gallery. That same year, she won the Pick 'n Pay Futurewear Competition in South Africa, a corporate collaboration that saw her art merge with fashion and design. Cassim has featured in multiple publications, including Artforum Artguide, FAD Magazine, Le Figaro and Ocula Photolog. In 2023, she participated in the 'TERRA Exhibition': a site-specific group exhibition across four historic spaces in Burgundy, France curated by Jenn Ellis, of Apsara Studio and art historian Emie Diamond, and produced by Milena Berman of Hautes Côtes. A dedicated artist, Cassim exhibits widely in her home country of South Africa and in countries abroad, including Australia, Spain and France.