

## Mia Darling | Romance

“Romance” can make your mind create your own misty-eyed fantastical realities. In dreamy scenes of girls filled with ennui and longing, I channeled my anxieties around the concept of romance within my life. If I created my own myths about love then why not create my own worlds. Using plasticine clay, I have woven together small contained images of yearning. Centred around the idea of romance, the symbolic resonance of the plasticine as the medium reveals the child’s play of modelling your own imaginative idea of love.

-Mia Darling



MIA DARLING

*Andromeda*, 2023

Perspex, glass, plasticine, kiatt frame

Framed: 49.5 x 40.5 x 2.5 cm

ZAR 20,000

# 99 LOOP



MIA DARLING

*Pink Spaghetti*, 2023

Perspex, glass, plasticine, kiatt frame

Framed: 49.8 x 40.5 x 2.5 cm

ZAR 20,000



MIA DARLING

*Weeping*, 2023

Perspex, glass, plasticine, kiatt frame

Framed: 36.5 x 36.5 x 2.5 cm

ZAR 16,000

# 99 LOOP



MIA DARLING

*Romance*, 2023

Perspex, glass, plasticine, kiatt frame

Framed: 49.5 x 40.5 x 2.5 cm

ZAR 20,000



MIA DARLING

*Shower*, 2023

Perspex, glass, plasticine, kiatt frame

Framed: 49.5 x 40.5 x 2.5 cm

ZAR 20,000



MIA DARLING  
*Putting it Back*, 2023  
Glass, plasticine, kiatt frame  
Framed: 21.5 x 16.5 x 2.5 cm  
ZAR 10,000

## About the Artist

Mia Darling is an artist who was born in Johannesburg and grew up in Cape Town, South Africa. She is a 2018 graduate of the Michaelis School of Fine Art.

Darling works with the unusual and playful medium of plasticine. Her plasticine paintings are created by using her hands as the paintbrush and perspex or glass as the canvas. Darling's plasticine works are colourful and painterly explorations into beauty, childhood and body image. She is most excited by the fantastical, the girly and the romantic, and fascinated by all things pink.

Darling's works often revolve around female nudes, drawing from Western canons and then doing away with the rules and restrictions of the past through the medium of plasticine. She deals with the body along with its modern and age-old issues, those which are influenced by society. She paints about her own bodily experiences alongside doves, cascading roses and kittens.