

## Zarah Cassim | Under the Sun

In this collection of paintings, I explore the phrase "under the sun." The imagery evokes a sense of being placed in a radiant spotlight, where the sun's embrace alternates between benevolent warmth and the intense fever of heat. This duality forms a contemplative space where the play of light and shadow reveals the nuances of existence.

The sun, as a central motif, becomes a metaphor for duality. The warmth it generously provides mirrors moments of intimate connection and embraces, encapsulating the viewer in a tender and comforting glow. The pervasive heat speaks to trials and obstacles, drawing parallels to my own experiences. In this conversation, I hope to capture the essence of what it means to exist "under the sun" - a space of being both nurtured and tested.

Within the collection, each painting becomes a portal into my personal narrative, offering glimpses of intimate moments and lucid memories that have left an indelible mark; the intense gaze of the metaphorical sun. These moments may vary in nature, from serene and tranquil to fervent and passionate.

The exploration of shadows and contrasts within the artwork adds depth and complexity. Through these contrasts, I attempt to navigate the delicate balance between light and dark, unveiling the intricate dance between joy and sorrow, love and loss.

"Under the sun" is a prompt to ponder the dualities in life, and the profound beauty found in the moments we spend under the sun.

- Zarah Cassim



ZARAH CASSIM  
*Younger Love*, 2024  
Oil on canvas  
179.8 x 160.5 x 4 cm  
ZAR 100,000

# 99 LOOP



ZARAH CASSIM  
*Feels like Fever*, 2024  
Oil on canvas  
150 x 150 x 4 cm  
ZAR 90,000





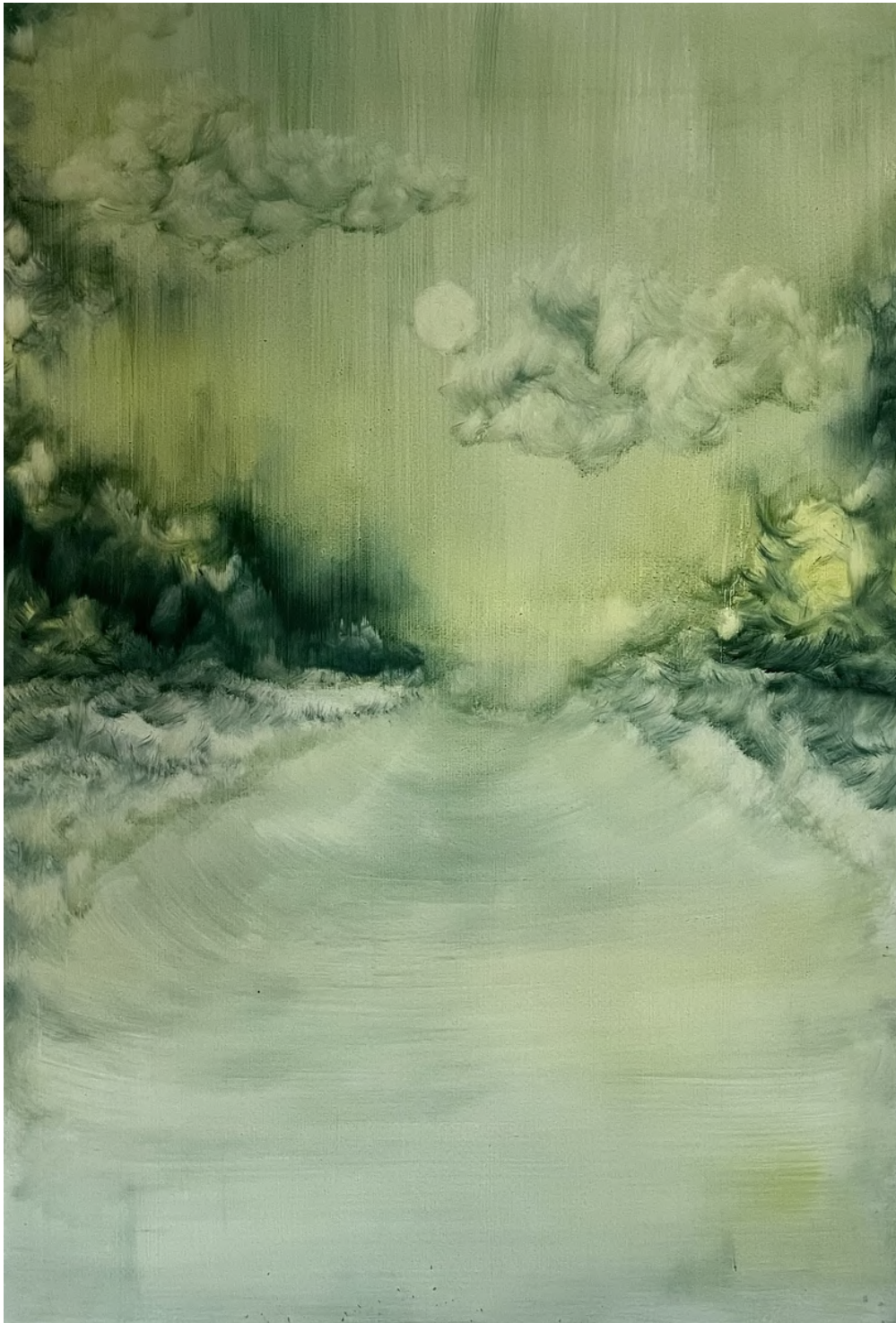
ZARAH CASSIM  
*Weave Together*, 2024  
Oil on canvas  
150 x 150 x 4 cm  
ZAR 90,000





ZARAH CASSIM  
*Winds*, 2024  
Oil on Fabriano  
Framed: 63.8 x 46.2 x 3.5 cm  
ZAR 17,000





ZARAH CASSIM  
*Spotlight*, 2024  
Oil on Fabriano  
Framed: 63.6 x 46 x 3.5 cm  
ZAR 17,000



ZARAH CASSIM  
*Foliage*, 2024  
Oil on Fabriano  
Framed: 64 x 46 x 3.5 cm  
ZAR 17,000





ZARAH CASSIM  
*Path*, 2024  
Oil on Fabriano  
Framed: 63.4 x 45.8 x 3.5 cm  
ZAR 17,000





ZARAH CASSIM  
*Folly*, 2024  
Oil on Fabriano  
Framed: 63.8 x 46.5 x 3.5 cm  
ZAR 17,000





ZARAH CASSIM  
*Pêche*, 2024  
Oil on canvas  
84.5 x 59.3 x 1.5 cm  
ZAR 42,000





ZARAH CASSIM  
*The Fall*, 2024  
Oil on canvas  
84 x 59.5 x 1.5 cm  
ZAR 42,000





ZARAH CASSIM  
*Emeralds*, 2024  
Oil on canvas  
84 x 59.5 x 1.5 cm  
ZAR 42,000



# 99 LOOP



ZARAH CASSIM  
*I Move*, 2024  
Oil on canvas  
84 x 118.5 x 1.5 cm  
ZAR 55,000



ZARAH CASSIM  
*No Sound*, 2024  
Oil on Fabriano  
Framed: 76 x 106.4 x 3.5 cm  
ZAR 35,000





ZARAH CASSIM  
*Time*, 2024  
Oil on Fabriano  
Framed: 76 x 106.2 x 3.5 cm  
ZAR 35,000



ZARAH CASSIM  
*Down the Lane*, 2024  
Oil on canvas  
88 x 93.5 x 3 cm  
ZAR 50,000





ZARAH CASSIM  
*Stone I*, 2024  
Oil on canvas  
36 x 28 x 2 cm  
ZAR 17,000



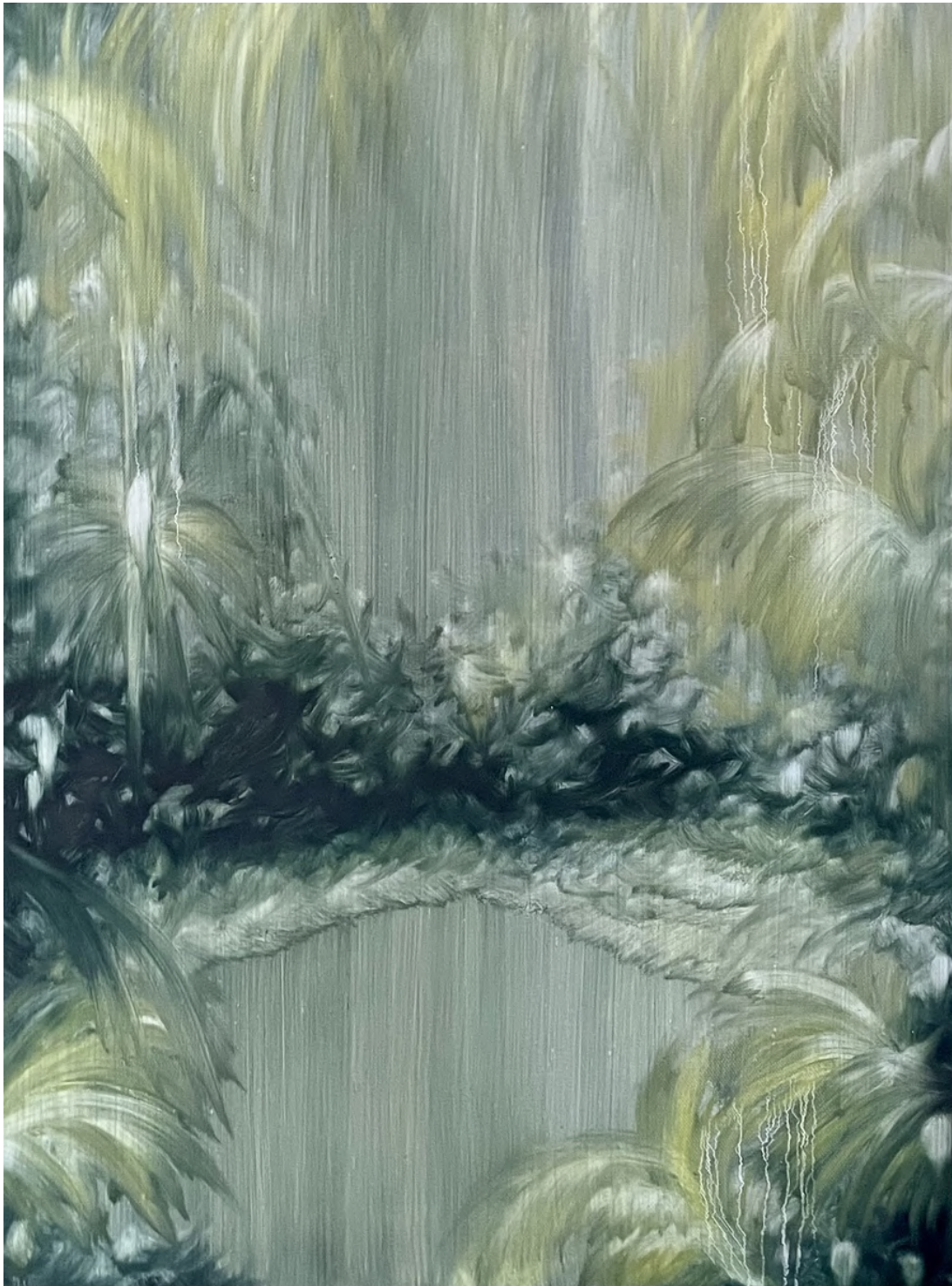


ZARAH CASSIM  
*Stone II*, 2024  
Oil on canvas  
36 x 28 x 2 cm  
ZAR 17,000





ZARAH CASSIM  
*Sun Shine*, 2024  
Oil on Fabriano  
Framed: 106.5 x 79.5 x 3.5 cm  
ZAR 30,000



ZARAH CASSIM  
*Moon Beam*, 2024  
Oil on canvas  
61 x 46 x 1.5 cm  
ZAR 27,000





ZARAH CASSIM  
*Words*, 2024  
Oil on canvas  
61 x 92 x 3 cm  
ZAR 42,000



ZARAH CASSIM  
*Landing*, 2024  
Oil on canvas  
119 x 84 x 1.5 cm  
ZAR 55,000



## About the Artist

Zarah Cassim (b. 1992) is a painter concerned with notions of perception. She uses the mediums of painting and photography to affect a viewer's encounter with spatial illusion and reflect the creative filter through which she views the world. Woven into the theme of unveiling the artifice of reality is a concern with natural forms and spaces. It is in natural forms that she finds the vehicle for a sense of disorientation: the reflection of a chaotic or absurd world, which marks a breaking point for the human condition. Each work is a personal reflection for Cassim: a sensitive, romantic memory. Some of her surfaces revel in the flat beauty of the painted mark, inviting the viewer to be seduced by the texture and material of her tool of illusion. Other works evoke a dream-like, ungraspable landscape that threatens to dissolve at any concrete claim over form. Cassim graduated with an Honours in Fine Art from the University of Cape Town in 2014. She currently lives and works between Paris and Cape Town.

