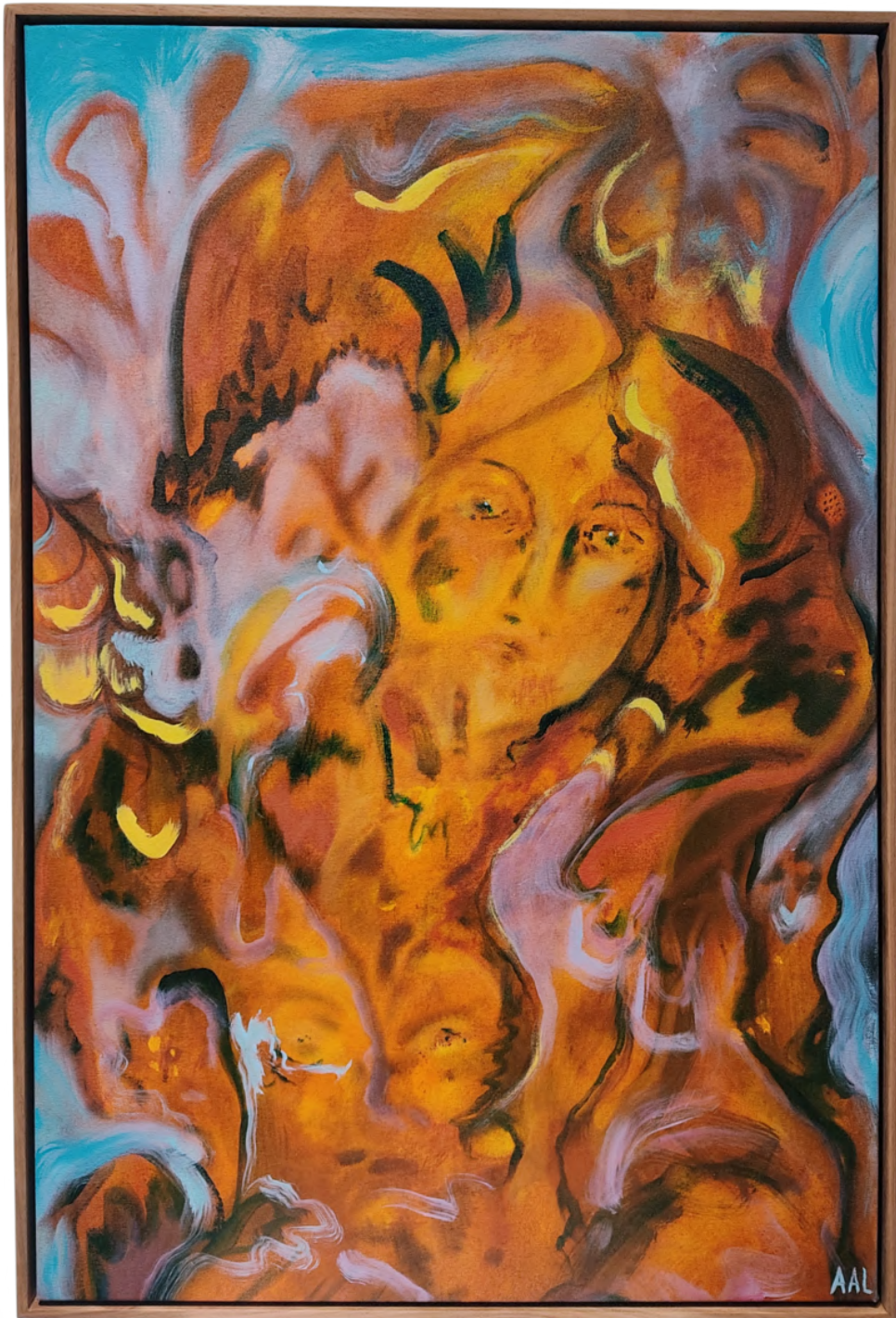


A Flower For...

A Flower For... brings together five artists for Women's Month this August. Across painting and print, these artists create distinct worlds of their own, bringing audiences within them through colour, form, and feeling. These worlds exist on planes of paper and canvas, weaving together to create a thoughtful group exhibition highlighting individuality within the collective. *A Flower For...* is on display at 99 Loop Gallery until Saturday, August 22nd.

Featured artists:
Amy Ayanda Lester
Carolina Salinas
Laurinda Belcher
Puseletso Masemene
Zarah Cassim



AMY AYANDA LESTER
Threshold, 2026
Oil on canvas
76 x 51 cm, framed: 78.5 x 53 x 5 cm
ZAR 26,000



AMY AYANDA LESTER
All that you touch, 2026
Oil on canvas
60 x 40 cm, framed: 62.5 x 42.5 x 5.5 cm
ZAR 23,000



AMY AYANDA LESTER
How did the feeling feel to you?, 2026
Oil on canvas
30 x 40.5 cm, framed: 33 x 43 x 5 cm
ZAR 16,000

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AMY AYANDA LESTER
Tell It And Speak It, 2025
Oil on canvas
40.5 x 30.5 cm, framed: 42.5 x 32.5 x 5 cm
ZAR 16,000

About the Artist | Amy Ayanda Lestser

"I am a painter based in Cape Town, South Africa. I look to situate my practice within larger theories of how we understand our world and are known within it. One guiding principle is that emotional reactions, fears or biological stress responses can be passed down through transgenerational epigenetics. My practice aims to push this concept further. Working with oil paint, my work drifts between figuration and abstraction as I explore the concept of memory as biological inheritance.

While it is believed that memory cannot be passed on generationally; my work leads me to unintentionally (or subconsciously) create what become touch points of that very thing. This process involves engaging with my oil paint, conversations with former residents from my family's displaced land, and field studies. In this way, single flowers that could have been cut from the valley become quiet monuments to places, people, and the interwoven past running through them.

The forms of my paintings usually appear to me when I lay down the grounds and sit with them for long enough; becoming an image that I enhance and push against; slowly and meditatively, until the memory arrives. My paintings are rooted in this tension; between memory, inheritance and transformation. My practice offers me both a connection to the past and a place to imagine anew, where forms drift between the familiarity of home and the fantastical."



CAROLINA SALINAS
Imagining Our Future Walks, 2026
Acrylic on canvas
87 x 69 cm, framed: 93 x 75.5 x 5 cm
ZAR 30,000



CAROLINA SALINAS

Lala, 2026

Acrylic on canvas

117 x 82 cm, framed: 123 x 88 x 5 cm

ZAR 37,000



CAROLINA SALINAS
What Then, 2026
Acrylic on canvas
105 x 80 cm, framed: 111 x 86 x 5 cm
ZAR 34,000



CAROLINA SALINAS
Shingwedzi Reflections, 2026
Acrylic on canvas
118 x 82 cm, framed: 124 x 88 x 5 cm
ZAR 37,000

About the Artist | Carolina Salinas

Carolina Salinas is a Chilean-Australian artist, living and working in Cape Town, South Africa. Her love and passion for colour, pattern, and form emanate through her expressive paintings. Women are often the subject of her work, where they are caught in states of repose and moments of action.

Salinas' self-taught practice focuses on the relationship between colour and shape. She uses mixed media; predominantly favouring acrylic, ink, and oil pastel on paper or canvas. Ultimately as an artist, Salinas is driven by her curiosity and fascination with identity - particularly that of women and their place in the world.

Salinas has previously staged two solo presentations at 99 Loop Gallery, and often participates in group exhibitions in the space.

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LAURINDA BELCHER
Living Arrangements II, 2026
Acrylic on wood panel
21 x 30 cm, framed: 23 x 31.5 x 3.5 cm
ZAR 11,000



LAURINDA BELCHER
Soft Presence, 2026
Oil on Italian cotton
23.5 x 18 cm, framed: 26 x 20 x 3.5 cm
ZAR 9,000

About the Artist | Laurinda Belcher

Laurinda Belcher is a mostly self-taught painter with a background in early childhood development and an interest in psychology and folklore. She studied Visual Art and Drawing during high school at Tygerberg Art Centre in Parow from 2003 - 2005.

Her abstract practice is inspired by the playful nature of her inner child and explores the ways in which early childhood experiences shape an adult understanding of the world. This interest has imbued her work with both a hopeful and uplifting nature. Where words fail, her painting practice aims to liberate those, often conflicting, innermost thoughts and feelings and shapes the narrative nature of her works so as to tap into the covert human psyche. Shapes, colours and line emerge like archaeological findings in her picture plane.

Belcher worked as a preschool teacher in Vietnam and holds an Early Childhood Development qualification. She currently lives and works in Paarl, Western Cape, South Africa with her partner and their cat Luna.



PUSELETSO MASEMENE

Na'la, 2025

Paper lithography and monotype on Fabriano (1/1)

70 x 49 cm, framed: 75.6 x 55.4 x 3.4 cm

ZAR 11,500



PUSELETSO MASEMENE

Untitled, 2023

Linocut on handmade paper (1/1)

60 x 43 cm, framed: 70.5 x 52.3 x 3.5 cm

ZAR 10,000

About the Artist | Puseletso Masemene

Puseletso Masemene (b. 2000) is a multidisciplinary visual artist from Maseru, Lesotho.

She completed the International Baccalaureate Diploma Programme at Machabeng College in 2019, earned her BA in Fine Arts from the University of the Witwatersrand in 2023, and is currently pursuing her Master of Arts in Fine Arts at the same institution.

Masemene's artistic practice is rooted in printmaking and ceramics. Her work often explores layered narratives through materiality, memory, and identity. She has participated in a number of significant projects and collaborations, including Art for Peace 2023 in partnership with the Japan Institute, and was awarded a Merit Prize in the Wits Young Artist Award 2023. Her work is part of the permanent collection of the Johannesburg Art Gallery and is a member of Occupying the Gallery by Mary Sibande and Lawrence Lemaona.

Masemene has also showcased her work at major art fairs, including the FNB Art Joburg (2024), Investec Cape Town Art Fair (2025), and RMB Latitudes (2024 & 2025), further establishing her presence in the contemporary African art scene.

Artist Statement:

"The cultural fragments that reside in the subconscious being of a Mosotho woman are incredibly significant, yet they're often overlooked or not fully understood— especially in the many ways they present themselves. Through creating, learning and unlearning, I aim to acknowledge and explore these elements in my work. I'm particularly interested in how gendered labour practices in Lesotho—such as ho lila (maintaining a hut), ho sila (grinding), and ho olosa winnowing grains)—hold space for memory, identity, and meaning. While these activities may seem ordinary, they carry powerful emotional and cultural weight. My practice is about developing a language—visual and conceptual—that can speak to these defining moments and honour their complexity within the lived experience of Basotho womanhood."



ZARAH CASSIM
Embers in Bloom, 2026
Oil on canvas
160 x 130 x 4 cm
ZAR 125,000

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ZARAH CASSIM

One, 2020

Oil on paper

41.5 x 30 cm, framed: 49.2 x 37 x 3.5 cm

ZAR 22,000



ZARAH CASSIM
Pêche, 2024
Oil on canvas
82 x 61.5 x 3.5 cm
ZAR 65,000



ZARAH CASSIM
Frost, 2018
Oil on paper
60 x 44 cm, framed: 64 x 48.5 x 3.5 cm
ZAR 30,000

About the Artist | Zarah Cassim

Zarah Cassim is a painter concerned with notions of perception. She uses the mediums of painting and photography to affect a viewer's encounter with spatial illusion and reflect the creative filter through which she views the world. Woven into the theme of unveiling the artifice of reality is a concern with natural forms and spaces. It is in natural forms that she finds the vehicle for a sense of disorientation: the reflection of a chaotic or absurd world, which marks a breaking point for the human condition.

Each work is a personal reflection for Cassim: a sensitive, romantic memory. Some of her surfaces revel in the flat beauty of the painted mark, inviting the viewer to be seduced by the texture and material of her tool of illusion. Other works evoke a dream-like, ungraspable landscape that threatens to dissolve at any concrete claim over form. Cassim graduated with an Honours in Fine Art from the University of Cape Town in 2014.

In 2021, Cassim co-founded the Hotel Hernandez Art School, a peer-to-peer crit-based art programme for emerging and established artists. She went on to curate the programme's graduate exhibition hosted by the Iziko South African National Gallery. That same year, she won the Pick 'n Pay Futurewear Competition in South Africa, a corporate collaboration that saw her art merge with fashion and design. Cassim has featured in multiple publications, including Artforum Artguide, FAD Magazine, Le Figaro and Ocula Photolog. In 2023, she participated in the 'TERRA Exhibition': a site-specific group exhibition across four historic spaces in Burgundy, France curated by Jenn Ellis, of Apsara Studio and art historian Emie Diamond, and produced by Milena Berman of Hautes Côtes. A dedicated artist, Cassim exhibits widely in her home country of South Africa and in countries abroad, including Australia, Spain and France.