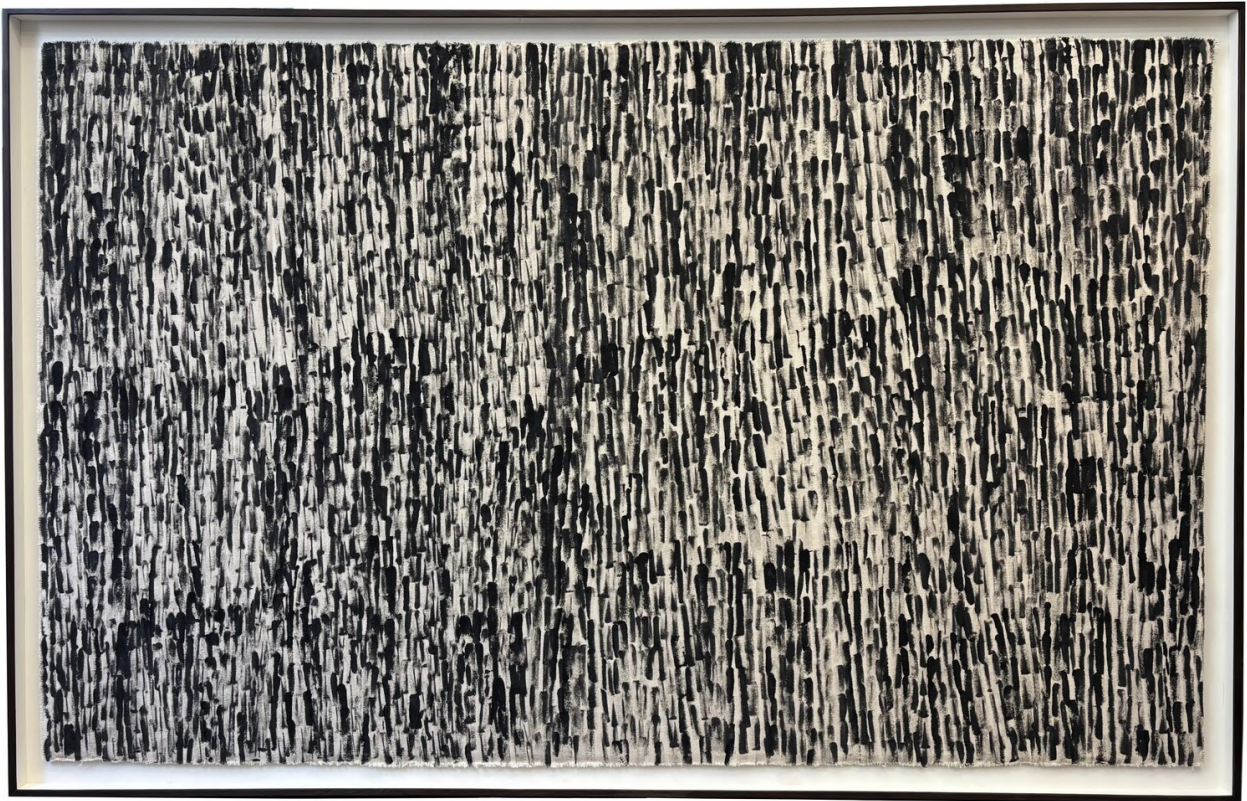


## Holding, Still | A Group Show

'Holding Still' brings together the works of Chuma Adam, Elodie Burls, Jeanne Hoffman, and Tholente Khomo in an exploration of the latent potential and subtle tensions found within quietude. Spanning photography, painting, and sculpture, the exhibition examines the thin line between physical stasis and the restless movement of the inner mind.

The exhibition navigates the intersections of stillness and introspection, finding the 'noise' within silence and the weight of a moment paused. By investigating the inherent structure of their chosen media, these four artists transform the act of 'holding still' from a passive state into an active, evocative force. The result is a collective study of how we inhabit space, both the physical rooms we move through and the private, imagined landscapes we carry within.

# 99 LOOP



CHUMA ADAM

*Blackness as self-actualization No.20, 2025*

Acrylic paint on umbaco

100 x 154 cm, framed: 107 x 167 x 3.5 cm

ZAR 59,000

# 99 LOOP



CHUMA ADAM

*Untitled; otherwise Blackness as self-actualization (The Communion No.08), 2025*

Acrylic paint on umbaco

23 x 25 cm, framed: 31.5 x 33 x 3.5 cm

ZAR 11,500

# 99 LOOP



CHUMA ADAM  
*An Accumulation Of A Life No.03*, 2025  
Acrylic paint on umbaco  
71 x 84 cm, framed: 79.5 x 92.5 x 4 cm  
ZAR 33,000

# 99 LOOP



CHUMA ADAM

*Blackness as self-actualization No.22, 2025*

Acrylic paint on canvas

69 x 73 cm, framed: 77 x 81 x 3.5 cm

ZAR 35,500

## Chuma Adam

Chuma Adam is a multidisciplinary artist whose practice investigates the intersections of Black identity, womanhood, and self-actualization. Drawing heavily from Édouard Glissant's theory of opacity, Adam uses multiple media to navigate the "intangible complexities" of the self. Her work is deeply tactile; she incorporates sand and soil from her maternal home into earth-toned palettes, using repetitive mark-making to document a "cosmic quest." A graduate of the University of the Witwatersrand and a two-time WITS Young Artist Award shortlistee, Adam creates immersive, abstract surfaces that bypass legible language to offer a space for deep introspection.



# 99 LOOP



ELODIE BURLS

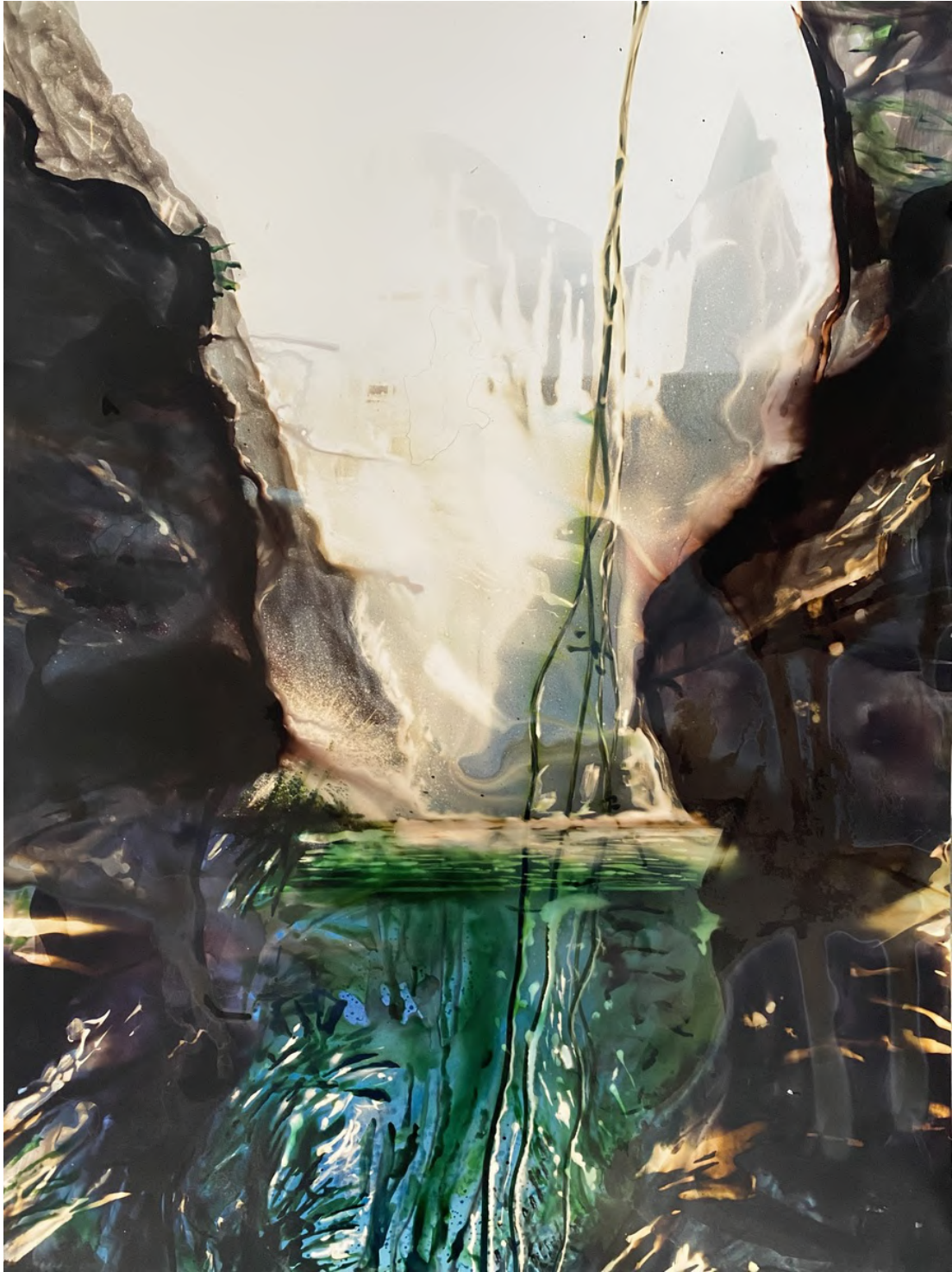
*The Long Way*, 2025

Ink and Bleach on Resin Coated Paper

118 x 154 cm, framed: 128 x 160 x 3.5 cm

ZAR 60,000

# 99 LOOP



ELODIE BURLS

*Surrender, 2026*

Ink and Bleach on Resin Coated Paper

85 x 65 cm, framed: 95 x 74.3 x 3.5 cm

ZAR 30,000

# 99 LOOP



ELODIE BURLS

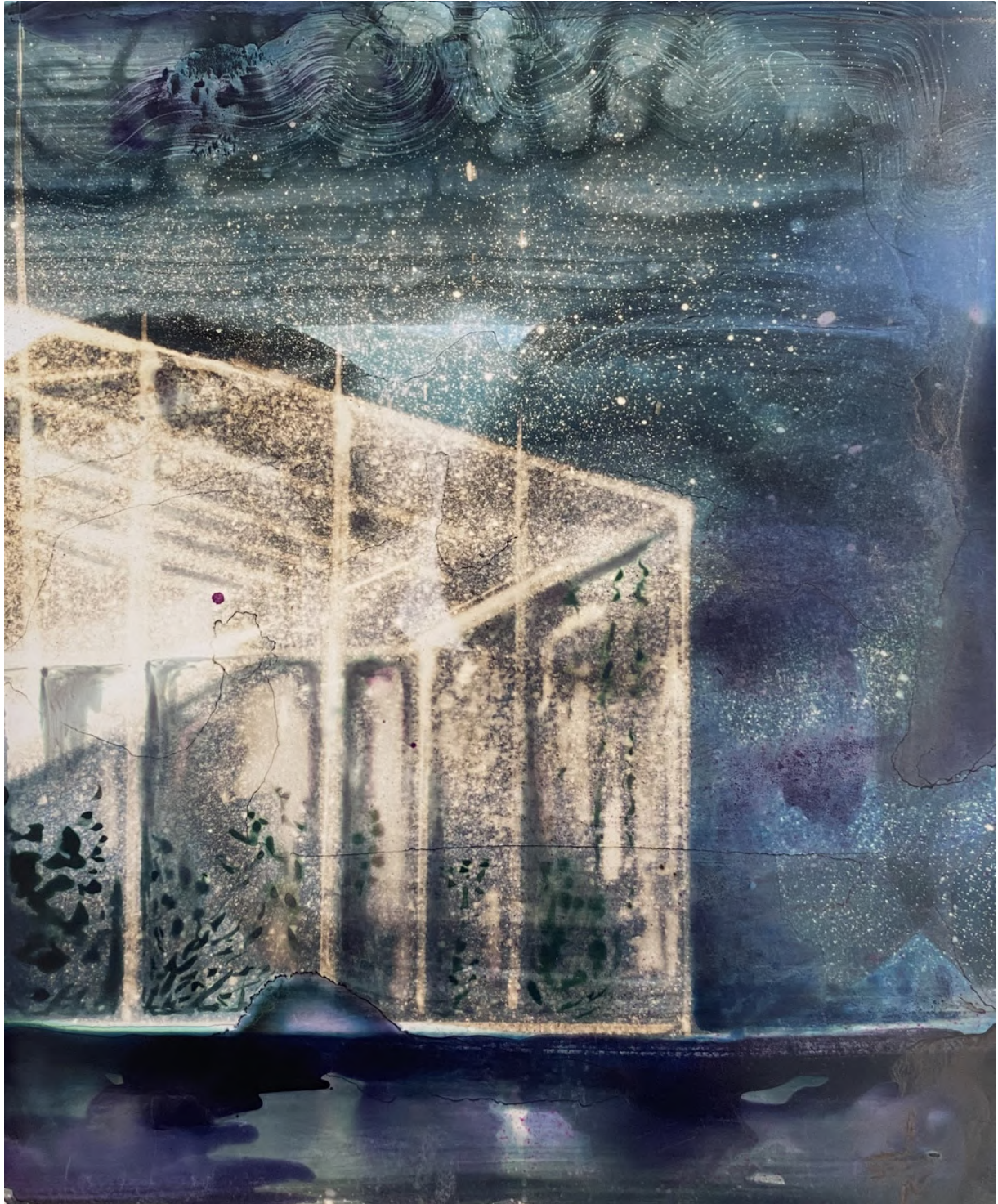
*It's That Way, 2025*

Ink and Bleach on Resin Coated Paper

125 x 169 cm, framed: 137.5 x 178.5 x 3.5 cm

ZAR 65,000

# 99 LOOP



ELODIE BURLS

*Shield*, 2026

Ink and Bleach on Resin Coated Paper

24.5 x 20.5 cm, framed: 33.5 x 29.8 x 2.5 cm

ZAR 8,000

# 99 LOOP



ELODIE BURLS

*Shed*, 2026

Ink and Bleach on Resin Coated Paper

17 x 24 cm, framed: 26 x 32.5 x 2.5 cm

ZAR 8,000

# 99 LOOP



ELODIE BURLS

*Cooling Off Period, 2025*

Ink and Bleach on Resin Coated Paper

116 x 111 cm, framed: 129.5 x 122.5 x 3.5 cm

ZAR 50,000

## Elodie Burls

Elodie Burls' artistic practice is rooted in an exploration of the human relationship with the natural world. Inspired by the fragility of existence, she frequently incorporates imagery of permeable materials such as glass, symbolizing the delicate balance between protection and vulnerability. Through the creation of threshold spaces, she reflects on the future of humanity's relationship with the environment and the possibility that boundaries between the built and natural worlds may need to be redefined. Her work envisions a world in which distinctions between interior and exterior, self and environment, become increasingly ambiguous. While her imagery occasionally gestures toward apocalyptic themes, it is tempered by an undercurrent of hope - an acknowledgment that even in times of uncertainty, adaptation and renewed connection remain possible.

Burls is a self-taught artist. She works primarily with ink and bleach on resin-coated paper, a technique she developed in early 2024. This process enables her to build layered compositions rich in color and texture, which she then selectively alters or removes to create subtle tonal shifts and surface variation. The resin-coated paper offers a resilient ground capable of withstanding multiple applications of ink and bleach, allowing for an iterative process of refinement and transformation.



# 99 LOOP



JEANNE HOFFMAN  
*Elastic Poem 1*, 2026  
Fired ceramic and epoxy  
30 x 25 x 23 cm  
ZAR 25,000

# 99 LOOP



JEANNE HOFFMAN  
*Elastic Poem 3, 2026*  
Fired ceramic  
56 x 25 x 28 cm  
ZAR 35,000

# 99 LOOP



JEANNE HOFFMAN  
*Elastic Poem 6, 2026*  
Fired ceramic  
35 x 30 x 30 cm  
ZAR 30,000

## Jeanne Hoffman

Exploring the emotional and socio-cultural dimensions of place, Jeanne Hoffman revels in the spaces between, in the liminal tension between language and the ineffable, between the mediated and the primordial, between movement and stasis. She draws on fragmented (re)collections and multiple viewpoints from her everyday environment, assembling referential forms in relation with one another, creating movement, dialogue and meaning on the fringes of delineation. The artworks open up imaginary spaces where multiple encounters and conflicts create fertile juxtapositions, where paradoxes can, and do, co-exist. Hoffman's paintings function thus as dwelling points, as "temporary shelters for thoughts, devices for contemplation" that permit both artist and viewer to enter into a poetic landscape to engage with what words cannot say, being transformed by the gestures at play, making room for recognition, surprise and even refuge.

Hoffman has held numerous solo and group exhibitions, both locally and abroad, and has participated in residencies in Belgium, the Netherlands, Finland and South Africa.



# 99 LOOP



THALENTE KHOMO

*Usofa kagogo*, 2021

Archival pigment print on Baryta paper, Edition 2/10

84.5 x 56.5 cm, framed: 97 x 68.6 x 3.5 cm

ZAR 47,000

# 99 LOOP



THALENTE KHOMO

*Introspection*, 2021

Archival pigment print on Baryta paper, Edition 2/10

81.5 x 54.5 cm, framed: 93.5 x 66.8 x 3.5 cm

ZAR 47,000

# 99 LOOP



THALENTE KHOMO

*As above so below*, 2018

Archival pigment print on Baryta paper, Edition 2/10

57.5 x 38 cm, framed: 70 x 51 x 3.5 cm

ZAR 37,000

## Thalente Khomo

Thalente Khomo is a South African photographer and visual artist. She blends personal and cultural narratives in her work. Drawing inspiration from her Nguni heritage and life experiences, Khomo's photography bridges the spiritual and physical, creating images that reflect both historical and contemporary themes. Khomo's work explores themes such as memory, identity, imagination, and the healing of childhood trauma. She has shown her work in exhibitions across South Africa and around the world, including at the G20 Summit 2023 at the Bihar Museum in India. Khomo has also participated in art residencies in Germany, working in cities like Bremen, Leipzig, and Berlin. She is currently based in Durban, South Africa.

