Gestures | A Group Show

'Gestures' brings together artists united by a tactile sensitivity to line, repetition, and the boundless potential of mark-making - those who let brushstrokes speak their own language. From graphic, hard-edged contours to looping, fluid threads, mark-making sits at the core of visual expression here. With a shared vocabulary, the works in this exhibition speak to each other across the walls, creating an engaging conversation of movement, texture, and aesthetic logic. 'Gestures' highlights work that foregrounds structure, rhythm, and the seductive pull of line. Participating artists include:

- Chuma Adam Emma Aspeling Fatima Tayob Moosa Luca Nicholas Neil Nieuwoudt Olivia Botha
- Puseletso Masemene



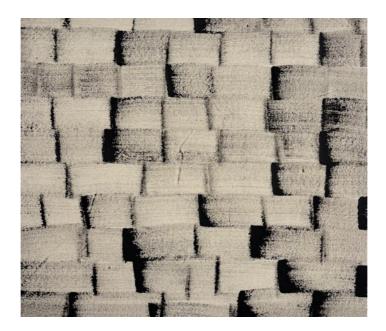
CHUMA ADAM Untitled Landscapes No.04, 2025 Oil paint on umbaco 86 x 90 cm Framed: 96.3 x 100.3 x 3.5 cm ZAR 35,000



CHUMA ADAM Untitled Landscapes; Umbaco, 2025 Acrylic paint & soil on umbaco 84.5 x 92 cm Framed: 90.5 x 101.4 x 3.5 cm ZAR 35,000



CHUMA ADAM Untitled; Communion VI, 2025 Acrylic paint on umbaco 62.4 x 72.6 x 2.5 cm ZAR 25,000



CHUMA ADAM Untitled Landscapes No.01, 2025 Acrylic paint on umbaco 62.4 x 72.6 x 2.5 cm ZAR 22,000



CHUMA ADAM Untitled Landscapes; Umbaco No.01, 2025 Acrylic paint & soil on umbaco 76 x 71 cm Framed: 85.3 x 80.2 x 3.5 cm ZAR 30,000



CHUMA ADAM Untitled Landscapes; Umbaco No.02, 2025 Acrylic paint & soil on umbaco 75 x 72.5 cm Framed: 85.3 x 80.2 x 3.5 cm ZAR 30,000



EMMA ASPELING Beloved, 2025 Mixed media on canvas 150 x 120 x 3 cm ZAR 46,000



EMMA ASPELING Still In My Body, 2025 Mixed media on canvas 50 x 40.5 x 4 cm ZAR 16,000



EMMA ASPELING *Madness*, 2025 Mixed media on canvas 50 x 40.5 x 4 cm ZAR 16,000



EMMA ASPELING Sigil, 2025 Mixed media on canvas 50 x 40.5 x 4 cm ZAR 16,000



EMMA ASPELING Do Not Worship the Gate, Enter, 2025 Mixed media on canvas 70.5 x 50 x 4 cm ZAR 20,000



EMMA ASPELING Oh My God, We Are Here, 2025 Mixed media on canvas 100 x 100 x 4 cm ZAR 34,000



EMMA ASPELING The Holy Broken, 2025 Mixed media on canvas 100 x 80 x 4 cm ZAR 30,000



EMMA ASPELING Symbol of Recognition, 2024 Mixed media on paper 50 x 35 cm Framed: 62 x 47 x 3.5 cm ZAR 14,000



EMMA ASPELING Dissolving, 2025 Mixed media on canvas 110 x 90 x 3 cm ZAR 34,000



FATIMA TAYOB MOOSA Tree mist 2, 2024 Oil on canvas Framed: 146.5 x 101.5 x 4 cm ZAR 45,000



FATIMA TAYOB MOOSA Grace under pressure, 2023 Oil on Canvas 55 x 50 x 4.5 cm ZAR 16,000



FATIMA TAYOB MOOSA Where to ground, 2022 Oil on voile material 55 x 50 x 2.5 cm ZAR 16,000



LUCA NICHOLAS Jen got a hat in purple, 2025 Oil on linen 72 x 55 x 2 cm ZAR 6,000



LUCA NICHOLAS *Olivia*, 2025 Oil on linen 46.8 x 35.4 x 1.6 cm ZAR 4,000



LUCA NICHOLAS Johno, 2025 Oil on linen 46.3 x 34.6 x 1.7 cm ZAR 4,000



LUCA NICHOLAS *Ba*, 2025 Oil on canvas 42 x 29.7 x 1.5 cm ZAR 3,500



LUCA NICHOLAS She's not a nun!, 2025 Oil on linen 66.7 x 55.4 x 4.7 cm ZAR 5,500



LUCA NICHOLAS Charly, 2025 Oil on linen 42 x 29 x 1.7 cm ZAR 3,500



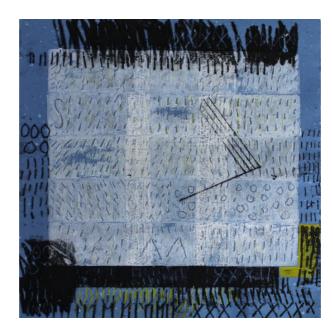
LUCA NICHOLAS Sam, 2025 Oil on canvas 41.7 x 30 x 1.5 cm ZAR 3,500



LUCA NICHOLAS Lana, Jane, Joe, 2025 Oil on linen 54.3 x 71.6 x 1.7 cm ZAR 6,000



LUCA NICHOLAS Tom, 2025 Oil on linen 42 x 30.3 x 2 cm ZAR 3,500



NEIL NIEUWOUDT Starry Night (with Flag), 2025 Mixed media, various handprinting techniques on handmade recycled paper 70 x 70 cm Framed: 71.2 x 71.3 x 3.5 cm ZAR 15,000



NEIL NIEUWOUDT The Promise of Better Things to Come (i), 2025 Mixed media, various handprinting techniques on handmade recycled paper 70 x 50 cm Framed: 73.2 x 53 x 3.5 cm ZAR 12,500



NEIL NIEUWOUDT The Promise of Better Things to Come (iii), 2025 Mixed media, various handprinting techniques on handmade recycled paper 70 x 50 cm Framed: 73.4 x 53.2 x 3.5 cm ZAR 12,500



NEIL NIEUWOUDT The Promise of Better Things to Come (iv), 2025 Mixed media, various handprinting techniques on handmade recycled paper 70 x 50 cm Framed: 73.4 x 53.2 x 3.5 cm ZAR 12,500



NEIL NIEUWOUDT Starry Night (with McDonalds), 2025 Mixed media, various handprinting techniques on handmade recycled paper 70 x 70 cm Framed: 71.4 x 71.2 x 3.5 cm ZAR 15,000



NEIL NIEUWOUDT Skermutseling / Skirmish, 2025 Mixed media, various handprinting techniques on handmade recycled paper 70 x 70 cm Framed: 71.7 x 71.7 x 3.5 cm ZAR 15,000



OLIVIA BOTHA Dis Net Ek / It's Just Me III, 2020 Oil on board 20.5 x 17.4 cm Framed: 22.4 x 19.4 x 1.3 cm ZAR 5,000



OLIVIA BOTHA Dis Net Ek / It's Just Me VII, 2020 Oil on board 19 x 18.3 cm Framed: 21.2 x 20.4 x 1.3 cm ZAR 5,000



OLIVIA BOTHA Dis Net Ek / It's Just Me IX, 2020 Oil on board 19.9 x 18.4 cm Framed: 21.9 x 20.4 x 1.3 cm ZAR 5,000



OLIVIA BOTHA Dis Net Ek / It's Just Me X, 2020 Oil on board 19.9 x 18.3 cm Framed: 21.9 x 20.4 x 1.3 cm ZAR 5,000



OLIVIA BOTHA Dis Net Ek [En Jy] / It's Just Me [And You] XI, 2020 Oil on board 15 x 15 cm Framed: 17 x 17 x 1.3 cm ZAR 5,000



OLIVIA BOTHA Dis Net Ek [En Jy] / It's Just Me [And You] XII, 2020 Oil on board 18.5 x 15.5 cm Framed: 20.3 x 17.5 x 1.3 cm ZAR 5,000



OLIVIA BOTHA Dis Net Ek [En Jy] / It's Just Me [And You] XV, 2020 Oil on board 18.5 x 15.3 cm Framed: 20.4 x 17.4 x 1.3 cm ZAR 5,000



PUSELETSO MASEMENE Nala, 2025 Paper lithography and monotype on Fabriano (1/1) 70 x 49 cm Framed: 75.6 x 55.4 x 3.4 cm ZAR 11,500



PUSELETSO MASEMENE Untitled, 2023 Linocut on handmade paper (1/1) 60 x 43 cm Framed: 70.5 x 52.3 x 3.5 cm ZAR 10,000



PUSELETSO MASEMENE Mabele, 2025 Monotype and linocut (1/1) 66×50 cm Framed: 71.5 \times 55.5 \times 3.5 cm ZAR 11,000



PUSELETSO MASEMENE Mamasemene, 2025 Monotype and paper lithography (1/1) 70 x 49 cm Framed: 75.8 x 55.6 x 3.5 cm ZAR 11,500



PUSELETSO MASEMENE Ts'ilo le ho sila #3, 2023 Paper lithography and linocut on hand made paper (1/1) 45×62 cm Framed: 52.2 x 70.3 x 3.5 cm ZAR 10,000



PUSELETSO MASEMENE Matsho a matle, 2025 Paper lithography and monotype on Fabriano (1/1) 49 x 70 cm Framed: 55.5 x 75.9 x 3.5 cm ZAR 11,500